

# The New Hampshire

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## Poulton may get a new job

By Einar Sunde

Bruce R. Poulton, chancellor of the University System of New Hampshire, has been identified as the leading candidate for the position of chancellor of North Carolina State University, according to a story printed by the Raleigh News and Observer of Raleigh, N.C.

Poulton has declined to comment on the story.

The position of chancellor at NCSU, which has been open since July 1, is equivalent to the position of president at UNH.

According to Sherry Johnson, who wrote the story that appeared in the News and Observer last Sunday, sources "close to the selection process" have named Poulton, 54, as the favorite of three candidates.

"The (search) committee has agreed that his name should go on the list presented to the president," Johnson said.

She added that only two names will be presented to William C. Friday, president of the 16-campus University system.

The other two candidates are Richard Matula, 42, dean of Engineering at Louisiana State



University, and J. Phil Carlton, 43, an associate justice of the North Carolina Supreme Court.

Nash Winstead, the interim chancellor at NCSU, applied for, but was eliminated from the permanent position, Johnson said.

The Board of Governors of the North Carolina system next meet on Feb. 12, and it is reported that NCSU Trustees will make their recommendation of one candidate by then, Johnson said.

Poulton's responsibilities as chancellor of the University System of New Hampshire include working with the state Legislature, system trustees and presidents of the four branches of the system.

Officials at NCSU have declined to comment on the search.

## Dean searches dragging on

### Liberal Arts search could end soon

By David P. Foster

After a search that has lasted more than a year and a half, UNH may finally get a Dean of Liberal Arts within four weeks, according to Vice President for Academic Affairs Gordon Haaland.

The search committee "expects to be deciding this week on a small group of candidates to visit campus," Haaland said.

Chosen from a field of over a hundred applications, these candidates will meet with groups of students, faculty, and administrators sometime this month.

Haaland said he hopes this effort will mark the end of a protracted search for a dean that has been plagued by what he calls "bad luck."

"We brought three people to campus in the fall," he said. "There were concerns about the 'fit' between these persons and the University."

The committee had "serious negotiations" with one candidate, Haaland said, who later pulled out for personal reasons.

By the end of last semester, the search committee had not come up with any candidate who was both acceptable to the committee and willing to take the job.

After reviewing applications for eight months, the entire committee asked to be disbanded. "They felt they had gone as far as they could go, and they thought a fresh view would help," he said.

LIBERAL ARTS, page 7

### Four candidates will visit UNH campus

By Darryl Cauchon

Four candidates to fill the vacant dean of the College of Engineering and Physical Sciences (CEPS) position will be visiting the UNH campus starting today.

The four will separately be meeting with faculty during their two day visits and are among approximately 80 applications processed.

Chairman of the second search committee Lennard Fisk, said applications are still continuing to be processed.

"One came in just the other day and some good people are still applying," he said.

"These may not be the only people who visit the campus. This should be treated as the first round of applications and how many rounds we have depends on how long it takes to find someone we like," he said.

"It (the search) may close at any time if an offer is made and accepted. Essentially, we will not stop until we get a dean."

The four candidates coming are: Prof. Dale M. Grimes of Pennsylvania State University; Prof. Otis J. Sproul of Ohio State University; Prof. Alexander (Sandy) Amell of UNH; and Prof. Robert Engel of Queens College in New York.

Grimes will be on campus Feb. 2-3; Sproul will visit Feb. 4-5; Amell from Feb. 8-9; and Engel from Feb. 10-11.

SCIENCE, page 12

## Dorm deposit may rise from \$50 to \$100

By Greg Flemming

Students may have to pay \$100 in March instead of \$50 to reserve a room on campus for next year.

But if the deposit fee is raised, students will be able to get \$50 or \$25 back if they cancel their room agreement by several deadlines.

The \$50 deposit fee is "no longer effective in determining who wants housing," Dean of Student Affairs Gregg Sanborn told the Student Senate Sunday night.

Under the proposed system, students who cancelled their room agreement by notifying Residential Life by June 1 would receive a \$50 rebate.

If they cancelled their agreement by July 1, they would get a \$25 rebate.

A higher fee would keep student from breaking room contracts without telling Residential Life and allow University officials to better know during the summer how many students will live on campus next year, according to Carol Bischoff, director of Residential Life.

Some 457 students paid the \$50 deposit last spring but decided not to live in a dorm. Bischoff told the Student Senate. Of those students, 284 cancelled between June 1 and the beginning of school, she said.

No more than 300 students ever broke room contracts before, Bischoff said.

Sanborn said the higher deposit combined with a rebate system would:

- Give students an incentive to let the University know if they won't be living on campus the next year.

- Give Residential Life a more accurate prediction on the number of students who will live on campus next year.

- Allow Residential Life to keep dorms as full as possible and thereby prevent increases in room and board fees.

- Aid the University's admissions office in determining new student enrollment levels.

"You either find a system that works and allows you to plan ahead or else you overbook," said Stan Fish, director of admissions.

Bischoff did not answer when asked if Residential Life overbooks, but she later said she "depends on no-shows to get rid of buildups."

DEPOSIT, page 13

## Engineering receives some aid

By Darryl Cauchon

Long range projects to ease the College of Engineering and Physical Sciences problems are under way and the college "will be seeing some major upgrading in the next few years," John Hose, executive assistant to the president, said.

The college's most severe problems are lack of adequate lab space, outdated equipment and understaffed faculty, according to the Alexander Amell, interim dean of the College of Engineering and Physical Sciences.

To remedy these problem areas, a new engineering and research laboratory is being proposed, new faculty hiring has been authorized by UNH's administration, and Vice President of Academic Affairs Gordon Haaland "is working on ways to get additional funds for equipment," Amell said.

"When we get more lab space it will free up some space in not only Kingsbury but Demeritt and James, which are very overcrowded. Not as much as we need, but it will give us additional space," Amell said.

Many departmental equipment—such as testing machines and oscilloscopes—are 40 to 50 years old, with other equipment dating in the 1800's. Ninety percent of the college's equipment is outdated, Chairperson and Associate professor of Civil Engineering Paul Ossenbruggen said.

Ossenbruggen also said the college's labs have low ceilings, exposed pipes and limited space which make many experiments difficult.

"We don't do some of the experiments we'd like to because of lack of space," Ossenbruggen said. "It's a common problem. If you talk to anyone here that uses experiments it's the same. Lack of equipment and space."

"This equipment is OK for undergraduate work but for

research and masters work we have problems," he said.

"We're still doing a good quality job of education but we're taking it out on the hides of faculty," Amell said. "By this I mean we don't have technicians to maintain equipment so they're doing equipment repair they shouldn't be doing."

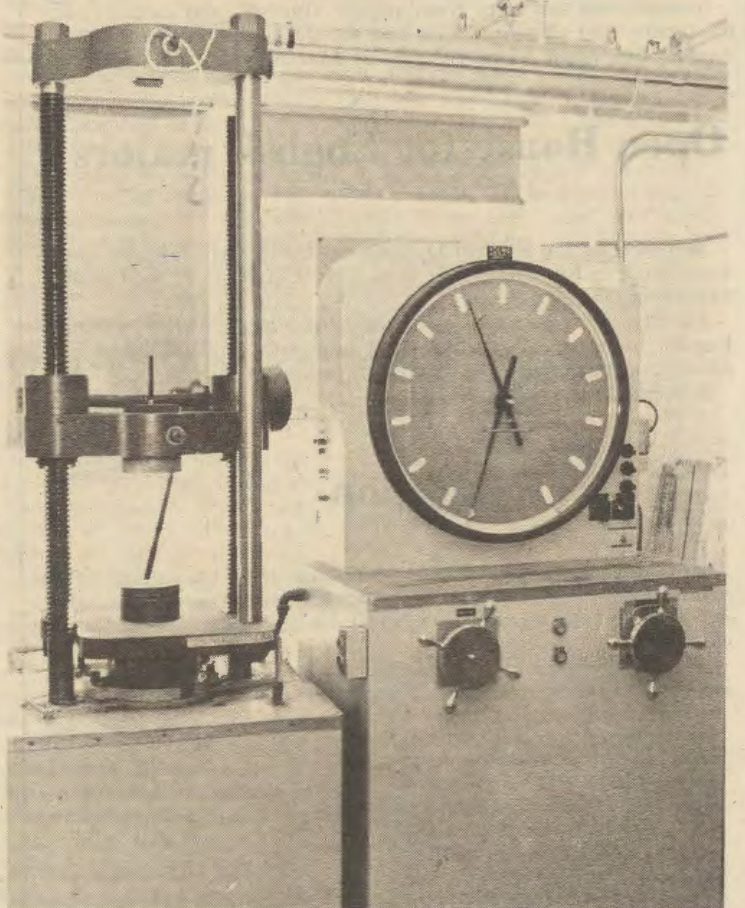
"We don't have enough support staff in the way of teaching assistants to help them with their grading or run help sessions.

They're putting in extra time doing that type of thing where their time would be better spent working directly with the students or in carrying out research," Amell said.

Amell said faculty would not work less if technicians and assistants were provided but would instead spend more time doing "more productive work."

Reports estimate that it costs

ENGINEERING, page 13



This 40-year old materials testing system belonging to the College of Engineering and Physical Sciences is among many of the college's outdated equipment. (Tim Skeer photo)

### -INSIDE-



Soprano Clamma Dale performs for UNH Celebrity Series, page 19.

Calendar ..... page 5  
Classified ..... page 29  
Editorial ..... page 16  
Features ..... pages 19, 20, 21  
Notices ..... page 6  
Sports ..... pages 30, 31, 32



## NEWS IN BRIEF

### INTERNATIONAL

#### Police and demonstrators clash

WARSAW—More than 200 people were arrested and 14 injured in clashes last weekend with police in Gdansk, Warsaw radio announced Sunday.

The demonstrations were the first incidents of violence reported in six weeks.

The demonstrations were in protest of higher food prices that went into effect yesterday. The increases on basic food and commodities range from 200 to 400 percent.

### NATIONAL

#### Aid to El Salvador is argued

WASHINGTON, D.C.—Administration officials appeared before Congress yesterday to present arguments for more aid to El Salvador.

President Ronald Reagan is said to be considering a plan to accelerate aid to the government of President Jose Duarte in the wake of guerrilla attacks that have crippled El Salvador's US-supplied air force.

#### Humphrey gets low 'quotient'

WASHINGTON, D.C.—Americans for Democratic Action have released their annual congressional voting record. The record lists, by percentage, the support each Congressman has given liberal policies in the preceding year.

Senator Warren Rudman (R-NH) earned a "Liberal Quotient" of 15 percent. Senator Gordon Humphrey (R-NH) was given a 10 percent rating.

Representative Norm D'Amours (D-NH) scored an LQ of 70 percent, and Representative Judd Gregg (R-NH) earned 25 percent.

### LOCAL

#### Nominations for awards sought

Nominations for the third year of the Distinguished Teaching Award honoring UNH faculty are being sought by the UNH Alumni Association.

The \$1,500 awards to two members of the faculty are made annually by the association.

Criteria for selection include a comprehensive knowledge of the individual's field, effective presentation of the subject, and challenging critical thinking.

Nominations can come from alumni, students, and members of the faculty and administration and should be sent to the Alumni Association, Elliot Alumni Center by March 1.

#### Open House for English majors

Members of the English Department faculty will hold an open house for English majors next Tues., Feb. 9, at 7 p.m. at the Faculty Center on Garrison Road.

Faculty specializing in American literature, creative writing, English literature, journalism, and linguistics will discuss career possibilities for students with concentrations in those areas.

Refreshments will be served.

### Correction

A story about plans to move the Durham/ UNH fire station in the Jan. 29 edition of *The New Hampshire* incorrectly reported the owner of a parcel of land between Stoke Hall and Alpha Xi Delta sorority.

The owner of the land is the Epsilon Holding Co., comprised of members of the former Theta Kappa Pi fraternity.

### Weather

Rain or freezing rain beginning this evening will continue overnight, with lows in the 30's, according to the National Weather Service in Concord.

Tomorrow's highs will be between 35 and 40 degrees.

## These pool players cue on 'luck'

By Barbara Riley

"We usually keep the games room quiet so the players can concentrate," says Stan Copeland, the games room manager in a hushed tone. The players need quiet to set up their shots, he says, as he glances across the five tables in play.

"They're firing some good shots today," he says.

The activity for now is on the pool tables and with the eleven players who have entered UNH's eight ball, double elimination tournament. There are no pac-man players and no one is bowling.

As the players move around the tables concentrating on their shots, Copeland explains, "Eight ball is skill with a little luck. A player could win or lose on the last shot."

After the cue ball makes the break, a player chooses either

stripes or solids. When he finishes getting his balls into the pockets, he calls the eight for a chosen pocket. If he calls and misses, it's a "scratch" and a loss.

The eleven have come for the practice and the competition. The concentration on their faces show how serious they take their pool.

Watching his opponent Donald Oswald shot, Eric Felch says, "It's how well you shoot but also how well you can set up for the next shot."

At the end of this best of five game competition, Oswald won to move on to the next round.

Circulating between the tables is the tournament's coordinator Patrick Maloy, a veteran of ten years experience.

"A lot of good players don't show up here because they think a lot of sharks will be playing,"

Maloy says.

"Steve Costello won last year but he might not this year. A lot of times it's just luck."

As the afternoon moves on more and more people are drifting in to watch the match. The pac-man games are on and people are bowling. Still the players concentrate on their game, apparently ignoring the nearby chaos.

On the far right table Copeland mentions Costello's skill as he calls his shots with opponent Broulet.

Costello plays like a semi-pro, sets his shots up and leaves difficult ones for his opponents.

"He's got a good shot and is ready for his second shot," Copeland says.

At three-thirty, the games have

**POOL, page 12**



Steve Costello aims for a shot during Sunday's eight-ball tournament in the MUB. Costello placed second in the competition. (Tim Skeer photo)

## Video ordinance runs smoothly

By Robert Snell

Enforcement of the controversial town ordinance prohibiting youths under sixteen from dropping quarters at the Space Center is going smoothly, according to town police and employees there.

"There have been no arrests or prosecutions related to the ordinance so far," said Alan

Edmonds, executive secretary of Durham.

The Durham selectmen passed the ordinance last September in reaction to concerns of parents and local businessmen that the Space Center was becoming a 'hang out' for many town youths.

Enforcement of the ordinance is being carried out by the employees of the Space Center.

"Anyone who doesn't look sixteen we don't let in," said John Young, an employee at the Center. "We've had no problems enforcing it outside of a few angry calls from parents who don't like their kids being told what to do."

According to Irving Taube, treasurer of the Manchester Music

**VIDEO, page 7**



Town police and Space Center employees have reported no trouble in enforcing Durham's controversial video ordinance. (Steve Dodd photo)





The Franklin Ballroom, located in downtown Durham, now shows video cassette tapes of rock stars on weekends. (Steve Dodd photo)

## The Franklin: a worker's domain

By Darryl Cauchon

The Franklin Ballroom is unique in one aspect from every other business in Durham. It doesn't need the college students to survive.

Every weekend this movie theatre turned night club is packed with the working people of the Seacoast area, the singles, the married wanting to look single, the pick-up, the girls wanting to look like pick-ups, the young, the restless, and, yes, some college students - including me.

"The college students, I don't think they use it," says Nick Gegas, The Franklin's owner. "It seems to me they like entertainment but don't like to pay for it."

"Semester breaks don't bother us. The movies slow down; we rely on the campus for them but we have a good outside following that gives us business. They keep us in business when it's off."

Gegas is gray-haired, deep-voiced, dark-skinned, trench-coated, and serious. He lost his liquor license in Sept. 80 for four days for serving alcohol to minors and is now cautious enough to keep the place open.

Gegas runs the place. He is the final say in the decision making process, but seldom has to make them. Today, he personally checks all ID's and ensures that the mistake won't happen again.

Sure, he'd like the college business but Nick is secure in the fact that he doesn't.

Having been attending the Franklin regularly for two years

now, however, I have come to one conclusion. Gegas is not what makes The Franklin Ballroom impressive, flashy, classic but different, fun, and in a way - obnoxious. This distinction belongs to the ballroom's disc jockey - Kevin Fennelly.

Fennelly can best be described as "The Gadget Man." Sincere in every new surprise he has brought to the Franklin in the year and four months he has been there, Fennelly "wonders to what limits I can take this."

Blaring sirens, balloon drops, drinking contests, costume parties, wide-screen video tapes, creeping fog bombs and strobe lights help construct his one man act. He is the mother of invention. Fennelly's gadgets, fortunately, construe only a minute or two of the entire nights and add spice rather than arsenic. I approached Fennelly's black DJ booth for an interview shortly before The Franklin became crowded and voices inaudible.

"Hey, can I talk to you," I said politely. "Uh...Uh," Fennelly replied, obviously preoccupied.

"I'm writing about this place for The New Hampshire and..." "Sure I'll be right back."

Publicity, Fennelly can sniff it out like a veteran.

Fennelly returns after a minute and starts right in. He knows his type of music - New Wave - and loves to talk about it.

"Rock used to be big but people want to dance now. Disco fueled it. When disco went out people still

wanted to dance. I mean, you can't dance to heavy metal," he says.

"As long as new wave stays danceable, it will never die. I admit there's a lot of shit out there and a lot of one hit bands but 90% of it is new."

To Gegas, it's all the same. "It's like having a car radio on. Who listens to it?" Gegas says.

Fennelly continues talking at rapid DJ speed. Let's see - he doesn't play slow songs, during the week he works as a silversmith (like his father), designs jewelry and graduated from Plymouth State college a year ago.

In addition he says The Franklin is the only club in the state that has video cassettes of rock stars performing their hits on the largest screen north of Boston.

"Another part of the DJ's job is socializing with the people who are in here. You know, like going up and saying, 'How's it going?' You have to talk to the clientel."

"I dance too. I haven't see a DJ anywhere who will dance. I want to be part of the action too. I've never, ever seen another DJ do it. Hey, as long as you're not hurting anyone, as long as you don't do it too much, I think it's dynamite," Fennelly said.

Crowds flow in quickly during the weekends (and Thursday's) The Franklin Ballroom is open for dancing. Around nine o'clock the place will have twenty customers. At 9:30 it will have probably 200. By 10:30 (at the latest) it's standing room only and packed with its 350 limit.

The Franklin was built with four levels and is about the size of your average theatre. The lowest level is the dance floor. By far too small, the aisles are frequently used by dancers late at night.

The second and third levels, about two and three feet higher than the dance floor, contain dozens of red chairs and black tables tightly packed for a clean fit.

On the fourth and final level lies what I call "The Grande Bar." Encompassing a vast majority of the fourth level, it dominates the theatre turned ballroom.

Inside the bar, proudly displayed in several rows are the liquors available - Bacardi, Jacquis, Inglenook, Martini and Rossi, Seagrams 7, Bourquett Peppermint Schnapps, Smirnoff, Ole Tequila, and about a hundred others.

This is a world of liquor, the supplier for the thirsty drinkers below and to it's sides. Three bartenders fed four tray carrying waitresses black Russians, slow comfortable screws against the

FRANKLIN, page 9

## Acacia plans move back to former house

By Mary ann Luechauer

Next fall some 43 residents of Mill Road House will be moved to other housing facilities when the house is turned over to its owner, Acacia Fraternity, according to Carol Bischoff, director of residential life.

The University took out a lease with the National Organization of Acacia for Mill Road when the fraternity was closed down in the fall of 1979. When the lease terminates this May, Acacia plans to occupy the house again.

"If everything goes right some Acacia brothers will be moving in this summer," said Jim Alafat, president of the group seeking a reinstitution of Acacia's charter. "The rest of us will move in next September."

Last October 35 students were selected for a charter group by National Representative Jose Sanchez to start a "new" Acacia at UNH, Alafat said.

Since then, six men have decided "not to go through with it either because of money or because it was too much to do," Alafat said.

Most of the 29 remaining pledges intend to live at Mill Road next year, according to Alafat, but

the Board of Control supervising Acacia's reinstitution has said that 44 people must occupy the house to make it financially feasible.

"We're expecting 40-50 rushees and we'll probably invite 25-30 to join Acacia," Alafat said. "We're counting high in case some drop out. We want to fill up the house."

The Acacia group has been in an "observation period" since October which ends in March, according to Kern Alexander, social chairman of the group.

"During that time we've had success at social events and projects," Alexander said. "We've had parties in dance halls in Portsmouth. We've done some work for a children's home and an old folks hospital. We've also raised \$2,000 to party with."

Pledges in the group, who will become official brothers when the charter is granted, are optimistic about changing Acacia's image next semester.

"The old house had a bad reputation," Alexander said. "But we have a whole new set of guys. Good students were selected last fall. We're not specialized for

ACACIA, page 15

## Passenger train route may come to Durham

By Cindy Conley

The New Hampshire Association of Rail Road Passengers (NHARP) is optimistic that a passenger train will be running through Durham in the future.

Amtrak services may run from Boston, Mass. to Bangor, Maine, including stops in such cities as Durham, Dover, and Exeter.

In June of 1980, a petition effort was sponsored by the NHARP in an effort to show Gov. Hugh Gallen of citizen interest in rail service.

The petition gathered nearly 5,000 signatures in a three week period including 664 from Dover, 205 from Durham, 194 from

Portsmouth, and 90 from Newmarket.

Nancy Deane, member of NHARP and director of affirmative Action said, "What we wanted to do was a quick survey to see if people were interested."

Gov. Gallen was presented with the petition in July of 1980 and accepted the petition before television coverage from Channels 9 and 11.

In addition, Gov. Gallen has appointed a Blue Ribbon Commission to investigate how to improve the Seacoast's transportation.

TRAIN, page 11



An ice storm that hit the UNH area Sunday covered these trees with a layer of ice. (Tim Lorette photo)

## Chairman of Psychology Department found dead

Ronald E. Shor, professor of psychology and chairman of the Psychology Department at UNH was found dead Friday night on campus.

County Medical Referee Louis Ziegler ruled the death a suicide. Shor, 51, of 5 Bartlett Road was found at 7:30 p.m. by a university police officer at Hersey House, a psychological research center.

Shor came to UNH in 1967. He chaired the Psychology Department since 1975. Shor did pioneering research into the psychological factors contributing to smoking.

Born Nov. 20, 1930, in Cambridge, MA., he was the son of Louis Shor and Sophia Shor.

He held bachelor's and doctoral degrees from Brandeis University and a master's degree from Kansas University. Shor was a member and past president of the American Psychological Assn., Division of the Psychology of Hypnosis as well as other professional organizations.

Shor was known as an international authority on hypnosis and cognitive processes and author of more than 100 books and articles. The Shor and Orne report, the Harvard Group Scale of Hypnotic Susceptibility was translated into Spanish, French, German, Japanese, Polish, Dutch and Czechoslovakian.

SHOR, page 11



## Inventory Close-out



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## Sea Grant receives \$750,000

By Gerald Duffy

The National Oceanic and Atmospheric Administration of the U.S. Department of Commerce has awarded \$750,000 jointly to the Universities of New Hampshire and Maine for their 1982 Sea Grant College Programs.

The award provides money for marine education research and advisory services. UNH students and faculty, together with local marine and fishing industries, will benefit from the continued funding.

UNH's Ocean Projects courses are funded by Sea Grant and provide an opportunity for undergraduates to "get hands-on experience in valuable marine research," according to Larry

Harris, associate professor of zoology. Also, for relatively small sums of money, exploratory research can be developed. If successful, this can lead to major funded research projects, Harris said.

Harris works with students like zoology senior Rebecca Bowen who is currently involved in marine biological research which she says, could eventually improve our understanding of human neurophysiology.

"It (the Ocean Projects course) gives us a chance to work in our major field and find out if that is what we really want to do later," Bowen said.

Sea Grant research at UNH has yielded valuable results in the past.

said Frank Smith, acting editor for the UNH Marine Program which administers Sea Grant. In one Underwater Ocean Project, said Smith, faculty and students developed a simplified and more economical hand-held sonar device for scuba divers.

Smith cited another example of research helping local fishermen.

"When the New Hampshire coast suffered its first outbreak of 'red tide' (a toxic organism which renders shell-fish inedible and temporarily closes down the industry), Sea Grant funded a research project to develop faster and more reliable methods for detecting the organism," said Smith.

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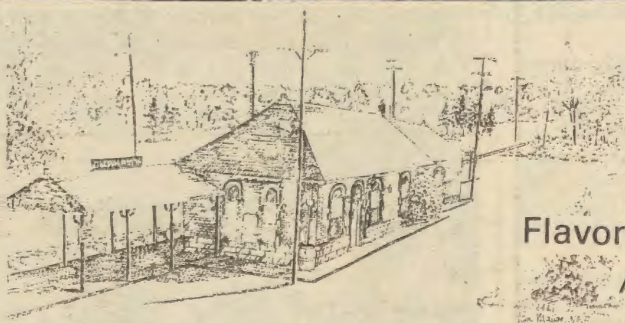
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# 'Looney tune' carnival planned

By Maggie McKowen

A salute to "Looney Tunes" will be this year's winter carnival theme as UNH prepares for four days and nights of events.

"We wanted to get a theme that would build up the enthusiasm of the campus this year. We needed a theme broad enough to encompass the events around it," said Kendra Maroon, special events chairperson of the Office of Student Affairs.

A nostalgic theme was discussed but "we had to consider what could be snow sculptured," she said.

"We changed the (sculpturing) rules. We used to have only plain white snow but this year we will also have colored snow," Maroon said.

The sculptures will be built across campus and judged on Saturday, Feb. 13, at 12 a.m.

Prizes will be awarded at the hockey game that evening.

Winter Carnival '82 will open Thursday, Feb. 11, with Alpha Gamma Rho (AGR) brothers handing a torch to UNH President Evelyn Handler. The carnival will close on Valentine's Day with a ski trip to Loon Mountain.

A dance is scheduled at the MUB Pub on Feb. 11, during which AGR will sell T-shirts. The money raised by the dance and T-shirt sales will be donated to the Leukemia Society in memory of former AGR brother Dennis Williams.

There will be a Greek Night of Sin on Friday, Feb. 12, in the MUB. Sponsored by the fraternities and sororities, Maroon said the event is for everybody. The Las Vegas styled evening will include Blackjack, Roulette and a

Wheel of Fortune.

UNH athletics are scheduled for Feb. 13. There will be snow games including an obstacle course, tug of-war, and relay races during the day, a men's basketball game is scheduled for 3 p.m. and a men's hockey game and a women's gymnastic competition are both being held at 7 p.m..

"The carnival will try to honor the winter sports since homecoming honored the football team," Maroon said.

Other events in the '82 Winter Carnival include a ceremonial bonfire on MUB Hill featuring the New Hampshire Gentlemen and the Notables. A women's hockey game will be held before the Greek Night of Sin on Feb. 12.

"This year we even have snow," Maroon said.

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*The New Hampshire*

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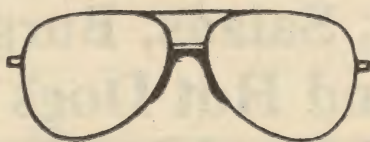
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## LUNETTE OPTIQUE

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## CALENDAR

TUESDAY, February 2

**WUNH OPEN HOUSE:** Everyone Welcome--Come meet the WUNH staff. WUNH-FM, Rm 142, Memorial Union, All Day.  
**MORTAR BOARD USED BOOK AND CHECK PICKUP:** Come pick up unsold books and checks. Bring white seller's slip and picture ID. Room 320, Memorial Union, 11 a.m.-2 p.m. Continues through February 5.

**HUMANITIES 502 LECTURE SERIES:** "Dante." Prof. Alberto Casas, AMLL (Spanish), Room 127, Hamilton Smith, 11:10-12:30 p.m.

**WOMEN'S BASKETBALL:** vs. Yale. Lundholm Gym, Field House, 7 p.m. Admission: general \$3; student \$2; UNH students \$1; children under five admitted free. Men's athletic tickets are not valid.

WEDNESDAY, February 3

**WOMEN'S STUDIES BAG LUNCH:** Barbara White: "Early American Novels by Women." Senate-Merrimack Room, Memorial Union, 12:10 p.m.

**MORTAR BOARD USED BOOK AND CHECK PICKUP:** Come pick up unsold books and checks. Bring white seller's slip and picture ID. Room 320, Memorial Union, 11 a.m.-3 p.m. Continues through February 5.

**WOMEN'S ICE HOCKEY:** vs. Dartmouth. Snively Arena, 7 p.m. Admission: general \$3; students \$2; UNH students with ID \$1; children under five admitted free.

**FRENCH LECTURE/FILM SERIES:** "Small Change." English subtitles, Room 110 Murkland, 7 pm. Admission \$1, paid at the door.

THURSDAY, February 4

**BROWN BAG IT AT THE GALLERIES:** Ruth Clogston, flute (faculty member) and Jeannie Goodwin, harpsichord (UNH Alumnus). Sponsored by Gallery Docents. University Galleries, Paul Creative Arts Center, 12 noon - 1 p.m.

**MUSO FILM:** "Body Heat." Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission: \$1 or season film pass.

**MORTAR BOARD USED BOOK AND CHECK PICKUP:** Come pick up unsold books and checks. Bring white seller's slip and picture ID. Room 320, Memorial Union, 11 a.m.-2 p.m. Continues through February 5.

**MUB PUB:** J.J. WRIGHT (From WXKS - KISS 108). Sponsored by MUSO. 8 p.m. Admission charged. UNH ID/proof of age required.

FRIDAY, February 5

**DEADLINE:** Graduate and undergraduate students: Last day to add courses without Dean's approval and without \$10 late add fee. Undergraduate students: Last day to choose pass/fail grading alternative.

**MORTAR BOARD USED BOOK AND CHECK PICKUP:** Come pick up unsold books and checks. Bring white seller's slip and picture ID. Room 320, Memorial Union, 11 a.m.-3 p.m.

**A TASTE OF TALENT:** Student Talent Thin Ice. Sponsored by The Association for Student Talent & Entertainment. Cafeteria, Memorial Union, 12 noon - 1:30 p.m.

This week send our FTD

## Hearts & Flowers™ Bouquet.

Valentine's Day is Sunday, February 14.



You're sure to capture her heart with the romantic fresh flowers, Heart Stick Pin, and exclusive FTD Glass Heart Dish that make up our FTD HEARTS & FLOWERS™ Bouquet.

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## NOTICES

### ACADEMIC

**ORGANIC SEMINAR:** Electron Pushing Problems, by UNH Organic Staff. Sponsored by the Chemistry Department. Tuesday, February 2, Iddles L-103, Parsons, 11 a.m. - 12 noon.

**EARTH SCIENCES COLOQUIUM:** The Global CO<sub>2</sub> Problem: Oceanic Implications, by Prof. Bert Bolin, University of Stockholm. Wednesday, February 3, Room 119, James, 4-5 p.m.

**AIP SEMINAR:** Polymer-Coated Ion Selective Electrodes, by Evageline Dill, Chemistry. Sponsored by the Chemistry Department. Thursday, February 4, Iddles L-103, Parsons, 11 a.m. - 12 noon.

**WOMEN'S STUDIES PROGRAM:** Individual courses on women and literature, history, business, psychology, film, etc., and minor option. For further information, call 862-2194 for appointment, or drop by Room 307A, Dimond Library.

**HISTORY DEPARTMENT LECTURE:** "Reflections on China: Past, Present and Future," by Prof. Lyman P. Van Slyke, Stanford University, a specialist in the history of modern China. Thursday, February 4, Room 204, Horton Social Science Center, 1-2 p.m.

**HORSEMANSHIP:** Openings available in AnSc 402 for faculty, staff, and students in intermediate I level. Wednesdays and Fridays, 7-8:30 p.m. Contact Amy Dickens, 862-1171.

**RESUME CRITIQUE:** An opportunity for students to receive feedback on first draft resumes on a first-come-first-served basis. Sponsored by Career Planning and Placement. Friday, February 5, Room 203, Huddleston, 1:30-4:30 p.m.

**INTERVIEWER COMMENTS REVIEW:** Students may learn of how they are coming across during their on-campus interviews on a first-come-first-served basis. Sponsored by Career Planning & Placement. Thursday, February 4, Room 203, Huddleston, 1:30-4:30 p.m.

**SELECTING A MAJOR WORKSHOP:** Come to this workshop on academic majors and let us help you discover the right major for you. Sponsored by Counseling & Testing, Career Planning and Placement, and Liberal Arts Advising. Tuesday, February 9, Hillsboro-Sullivan Room, Memorial Union, 12:30-2 p.m.

### CLUBS AND ORGANIZATIONS

**JEWISH STUDENT ORGANIZATION MEETING:** To ratify a new Constitution, elect new officers, and plan semester's activities. All old and new members welcome. Thursday, February 4, Room 306, McConnell, 7:30 p.m.

**CHRISTIAN SCIENCE ORGANIZATION:** All are welcome. Wednesday, February 3, Grafton Room, Memorial Union, 12 noon-1 p.m.

**CLASS RING SALES:** Sponsored by Senior Key Honor Society. Wednesday and Thursday, February 3 and 4, Balcony, Memorial Union, 10 a.m. - 3 p.m.

**STUDENT MADE FILM SUBMISSION:** Students with films to contribute to the first student film festival (February 22) should leave them at the Memorial Union Information desk, STVN Office, or communications office. This is not a contest. Sponsored by Student Film Organization. Deadline for film submission: Thursday, February 18.

**PSYCHOLOGY CLUB LECTURE SERIES:** Are you interested in learning disabled children? Come and hear Carol Doering from Great Falls School. Thursday, February 4, Room 103, Conant, 12:30-2 p.m.

**DURHAM RED CROSS BLOOD SERVICES STUDENT COMMITTEE MEETING:** Organizational meeting for February blood drive. All are welcome. Wednesday, February 3, 12 Dover Road, Durham (next to Exxon Station), 7 p.m.

**TUESDAY NIGHT LIVE:** Open meeting—all are welcome. Sponsored by Campus Crusade for Christ. Tuesday, February 2, Room 307, Horton Social Science Center, 7-8:30 p.m.

### COMPUTER SERVICES

Non-credit courses for a nominal fee are listed below. Registration is required, call 862-3527 or stop by Room 2E, Stoke Cluster. Additional \$5 charge for non-USNH personnel. All courses are held in Stoke Cluster.

**BEGINNING SOS:** Instruction in creating and editing program and data files. Easy to learn, line-oriented text editor. Prerequisite: Beginning Timesharing. Monday, February 8, 2-4 p.m. and Tuesday, February 9, 6-8 p.m. Course fee: \$2.

**BEGINNING XTECO:** Instruction in creating and editing program and data files. Character-oriented. Prerequisite: Beginning Timesharing. Monday, February 8, 6-8 p.m. and Tuesday, February 9, 2-4 p.m. Course fee: \$2.

### COUNSELING AND TESTING

**WEDNESDAY NIGHT SERIES WORKSHOP:** Male Sex Roles - Stereotype or Choice? Wednesday, February 3, Counseling and Testing Center, Schofield, 7 p.m.

## A Grand Opening in the funniest spot

By Laurie Johnson

A short man stands in the entranceway leaning on a white cane, his pants supported by white suspenders and wearing on his head a shaggy canine wolf's head. Whatever happened to robust cheerful clowns passing out balloons?

The large room is bathed in a fog of orange luminescent light which is complemented by the gray wall-to-wall carpet.

This is the Grand Opening of the video arcade *FunSpot* in Dover located at the Dover Traffic Circle across from Weeks. The ribbon cutting ceremony was at 3:30, local radio station WTSN broadcasted and hundreds watched.

It brings to mind a small County Fair or indoor Carnival. A couple wearing matching leather jackets stroll by, carrying a Bugs Bunny and sharing tokens.

An older woman sits with her husband at a corner table while she pilfers half-eaten doughnuts and sneaks them in her purse.

The 105 video games, pinball machines and small bowling alleys line every wall and form mechanic aisles.

*FunSpot's* emblem, a grinning joker with one tooth and a floppy jester's hat with two jingle bells attached, hangs on the front of the building.

Mingling with the crowd, yet distinctly standing out are a variety

of men wearing tweed jackets and black nametags. Frequently they stop at a video game, open the bottom partition with a key, and dump a pile of golden tokens out.

*FunSpot* is owned by Bob Lawton and this is the fourth *FunSpot* to be opened by the Lawton Family who have been in the business for thirty years. Bob Lawton is a former Legislator, ultra-conservative, and clearly not opposed to video games.

*FunSpot* is run on a token system, and several change machines convert dollars to tokens. A dollar is worth five tokens.

Several young kids are racing down the aisles checking the games for token change. Cindy Lawton, daughter of one of the co-owners and UNH graduate said this has advantages because no money lies around and leaves no incentive for vandals to break into the machines.

In the background the chatter of the pinball machines can be heard. Machines challenge players to "prepare for battle!" The rise and fall of a high pitched machine voices guide the pinball through the turnstiles and tempt you with a "try again." The "Haunted House" responds with yelps, howls and screams. These computer voice chips—a relatively new development—have been installed in many games.

John Lawton, co-owner and Cindy's father states that "a child of three or four can learn how to play a video game and enjoy it. It is convenient for parents to drop their kids off for a couple of hours." There are stools available for children who can't reach the machines controls.

Is this cultivation of a popular art or corruption? Will this become the training ground for child prodigy video game master?

Judy Syria, whose fiancée Mike Harnum is a *FunSpot* manager said many families were at the opening and that "the parents appeared to be checking the arcade out."

Ellen Dione, a friend of Judy's brought her two and a half year old son Joey who had a "wonderful time". He trailed after the wolf and won a "Bugs Bunny" stuffed animal.

A man seen drinking a beer was not allowed by the two police officers serving as guards. "FunSpot is very well run," said Judy.

Last Wednesday night at a Dover City Council meeting a moratorium on new licensing for any new amusement arcades or video games was proposed and passed on a 4-2 vote.

This would apply to individual video games which could not be replaced if they break down or could not be traded for a different game.

City Councilman Arnold Peters who proposed the moratorium said that *FunSpot* is an example of an arcade that is too large.

Lawton said Dover has no ordinance as in Durham that restricts age and there is really no need for concern because *FunSpot* is "so well run".

Syria said there had been some concern among Dover residents who would like such an ordinance.

### Staffing NOW for Summer 1982 POSITIONS AVAILABLE FOR SUMMER COUNSELORS

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Karate • Lacrosse • Photography • Piano • Rocketry  
Sailing • Soccer • Swimming (WSI) • Track • Tennis  
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## THE DANCE-A-THON IS BACK!!!

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Prizes and Dancers

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MID-WEEK 12:30 to 4:00 \$5.00  
NIGHT SKIING 7:00 to 10:00PM  
Double Chair, 2 t-bars \$6.00

## NIGHT GRILL

In the MUB Cafeteria

Chili, Salads, Burgers  
and Hot Dogs

Monday - Thursday  
4 p.m. - 8 p.m.

NEWS!!!  
for students...  
about students  
...by students!

The New Hampshire



## VIDEO

(continued from page 2)

Company, Inc., their business has not been seriously affected by the absence of young patrons.

"It affects the youngsters in that they no longer have a constructive place to spend their time. They're turned out on to the streets," said Taube.

Taube said no legal action is

currently being considered against the town, since he is awaiting a U.S. Supreme Court decision on the constitutionality of a similar ban in New Mexico.

The ordinance is scheduled to come up as a warrant at the next Durham Town meeting in March in which the townspeople can voice support or opposition to the ban.

## LIBERAL ARTS

(continued from page 1)

Interim Dean of Liberal Arts Roland Kimball said he will be pleased to get back to his normal duties as professor of education.

"I expected it (the search process) to move along a little faster than it did, but then I guess everybody did," he said.

Kimball said that his time as interim dean has been "interesting and enjoyable," but he believes a permanent dean "will be in the best interest of everybody."

The initial search began in July of 1980 to fill the position vacated by Alan Spitz, who left to take a job in Wyoming.

\$10,000 was budgeted for this first search to pay for national newspaper advertising and administrative costs.

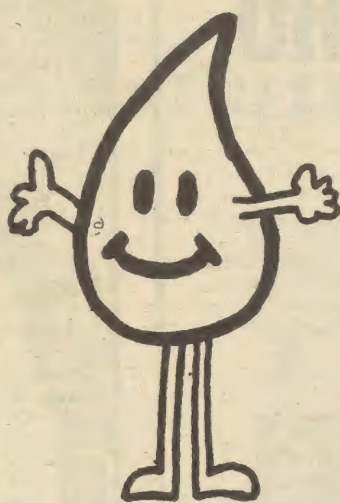
About 150 educators applied for the position during this search and although two were chosen, neither accepted the position.

The second search committee was formed in Feb. 81. Haaland says the present search for a dean is a continuation of that effort. Haaland has replaced Prof. Stuart Palmer as head of the search

committee.

"I am hopeful that it will be decided in four weeks time," Haaland said. If it isn't, he said, the committee will continue looking until they find the right person.

"We are looking for a solid scholar, with administrative experience--someone who will bring new ideas and enthusiasm to the job," he said.



Watch for my February surprise! at Durham Red Cross Blood Drive on February 15, 16, 17, 18 from 10 to 3 at the MUB!

Cancer is often curable.

The fear of cancer is often fatal.

## THE QUEST OF THE SECRET CITY SWEEPSTAKES



here's a city in Europe-you could travel there free. So unravel these riddles, and uncover its key.

### TO PLAY THE GAME:

Answer each of the riddles that will appear here each week in February. Write your answer in the blanks below each riddle. The letters with numbers below them correspond to the numbered spaces in the master key. As you fill in the letters of the master key, you will be spelling the name and location of a secret city in Europe. Send us the solution, and you and a friend could win a trip there, free.

### TO ENTER SWEEPSTAKES:

1. NO PURCHASE NECESSARY.
2. Grand Prize consists of two regular round-trip economy airfares to the secret city, 30-day Eurail passes, American Youth Hostel passes, two backpacks and \$1000 in cash.
3. Cut out master key for use as official entry blank or use 3" x 5" card. Print your answer along with your name and address. Mail to Secret City Sweepstakes, P.O. Box 6018, Norwalk, CT 06852.
4. The first 1,000 correct respondents will receive a poster as an entry prize.
5. All entries must be received by 3/15/82. Enter as often as you wish, but each entry must be mailed separately.
6. A random drawing of all correct entries will be held 3/22/82 by the Highland Group, an independent judging organization whose decision is final.
7. Sweepstakes void where prohibited, taxed or otherwise restricted.
8. All potential winners may be required to sign an affidavit of eligibility to verify compliance with the rules within 30 days of receipt of same. For a list of prize winners, send self-addressed, stamped envelope to Secret City Sweepstakes c/o Highland Group, 16 Knight St., Norwalk, CT 06851.



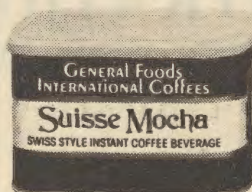
WHAT AM I?

So small and yet so strong  
Life is never helter skelter,  
When I travel, the pace seems long  
Yet I never lack a shelter.

8 12 3

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# ALPHA GAMMA RHO OPEN RUSH



## Rush Schedule:

Thursday, February 4  
Tuesday, February 9  
Tuesday, February 16  
Time: 8-10 p.m.

**COME SEE THE HOUSE  
AND MEET THE BROTHERS  
AT 6 STRAFFORD AVE.  
OPEN TO ALL LS&A AND  
T-SCHOOL MEN.**

## DelRossi's

*Relaxed Italian Dining*

*Starting Sunday, January 30th  
Our Sunday Buffet*

*\$4.95 per person includes small salad,  
dessert and as much as you'd like of:*

*Haddock Parmesan —*

*Lasagna —*

*Zucchini Terramino —*

*Chicken Florentine —*

*Served every Sunday from 12-4 pm.  
Regular menu items will not be available  
during buffet hours.*

### Lunch

Mon-Fri 11:30-2:00 p.m.

### Dinner

Mon-Thurs 4:00-8:00 p.m.

Fri & Sat 4:00-9:00 p.m.

Sun 4:00-8:00 p.m.

*Closed 2:00-4:00 daily*

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Special Topics

-Classes begin Feb. 7

## BY DOING

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-3 fully equipped darkrooms complete with all  
necessary equipment for B & W developing  
and printing.

-Dry mounting equipment

## REGISTRATION

-MUSO Office, room 148 of the MUB

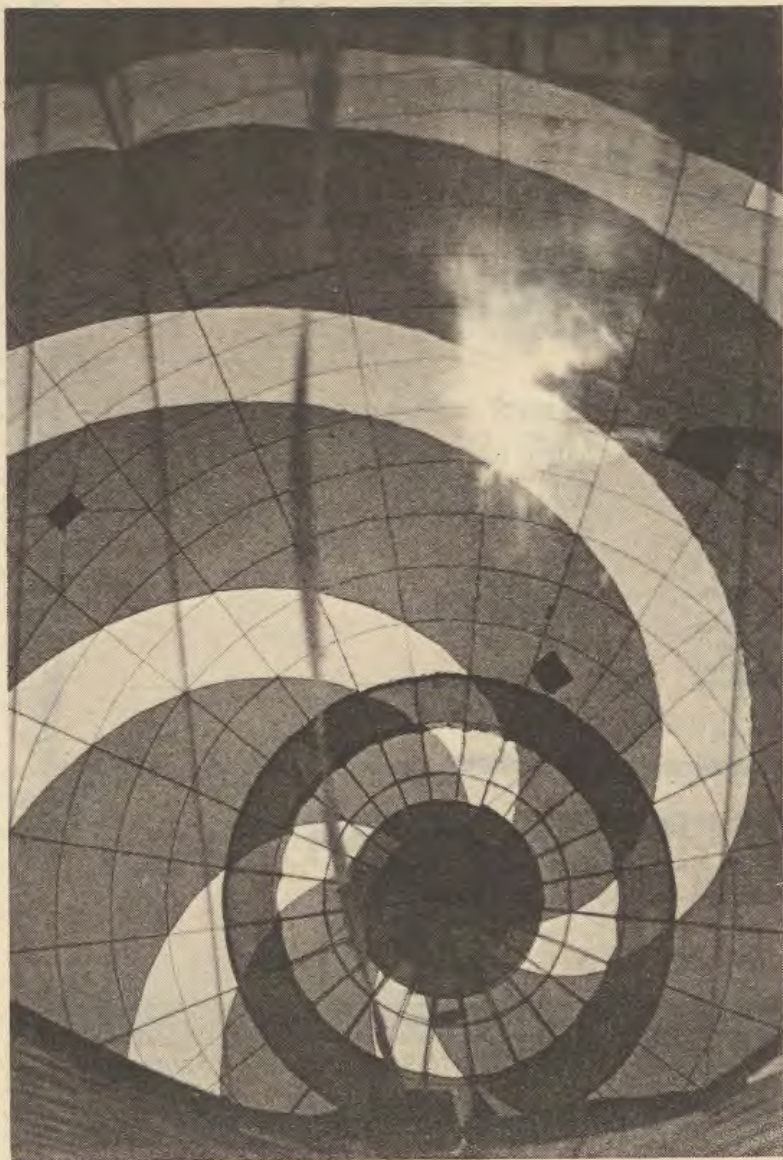
-Jan. 22 thru Feb. 5

-COST

Photoschool - \$40 (incl. darkroom use)

Darkroom only - \$30 (for entire semester)

\*note - non-students add \$5





## FRANKLIN

(continued from page 3)

wall, sloc gin fizzes, beer, rum and cokes, beer, strawberry dacquari's and most of all - beer.

"Anything you want," Gegas's wife Beatrice says. "Sure, we can mix anything. Got any bottled beer, too."

Short, middle-aged, with thick glasses, Beatrice is the cashier. She sits solemnly out of place by the bar and handles the heavy influx of money. Amidst throngs of youth, she works as the memory bank for every drink the place serves.

"Hey, Tula (Beatrice's nickname), do we have Heineken dark?" one waitress asks.

"Yes, dear," she replies.

"Tula, I need change for this dollar," another will say.

"Okay, dear," she will answer.

Tula has been with her husband throughout the 14 years the Gegas' have been in business in the Durham area. They owned the Down Under for 12 of those 14.

"We've been on campus for 14 years. We're not strangers to it," Gegas says.

A huge screen backs the wall at the Franklin. People still say Gegas raised his cover charge for a while last summer to pay for a new screen after an uncontrollable dancer fell thru the previous one.

"Hey, what bar doesn't have problems, right?" Nick says.

Nonetheless, Gegas prepares for any problems which might arise. A Durham Cop patrols the door for ID's and trouble.

"A pretty good bunch of kids," he says. "Once in a while a little trouble, but not much."

A tall, muscular, 200 pound bouncer patrols the aisles, telling people to clear the aisles only to have them swallowed up behind him. He perhaps has the easiest job until the wrong moment occurs.

I try for interviews with the

people - well dressed, clean-cut men or the fashiony females.

"Hi, how do you like The Fra..." I ask one.

"HUH?" a confused man stares back.

"I SAID, HOW DO..."

Shit, this isn't going to work. Fennelly has the damn music so loud you can't be audible without a bullhorn.

But despite its loudness the music is good. Fennelly's right - New Wave is danceable. The Go-Go's, Devo, Grace Jones, The Clash, Elvis Costello, The Pretenders, with some rock and roll Stones and Giels thrown in.

"You got me jerking back and forth, do, do, do, do, do, do, do, do," Devo chants through the speakers.

I'm pushed gently from behind. I look and see my friend Bob. Bob drives a truck for Wimbaums News Shop delivering books to stores. Always having a reputation as a ladies man, Bob usually has trouble with someone's boyfriend.

"I might need your manpower, Cauchon," Bob screams in my ear.

Oh great, what trouble is Bob in now.

"How come?" I echo back.

"You know Sandy, that married girl I was seeing. Well her and this other girl set me up and her husband and two other guys almost beat the shit out of me last night. I talked my way out of it."

"So what do you need me for?"

"Well, me and Dougie (another friend of mine) got drunk this afternoon at Hannons and I ended up calling Sandy's husband and telling him I wanted to meet him one on one here tonight. But don't worry Couch, I've got about 20 other friends here tonight too," Bill reassures me.

Sure you do, Bob. I'm not

getting my head pounded.

"I'm there Bob just come and get me if you need me." I tell him

Bob leaves for a beer and I lose him in the crowds.

I sit and watch the video wave from a bar stool for about five minutes when another push on the back comes. I hate being pushed in the back but that's the way it is at The Franklin.

"Hi, Darryl, aren't you going to say hi?"

It's Nancy, an old girl friend. She's all right but all she does now is flirt with me and not much more. Like most of *The Franklin's* customers, she and Bob are regulars.

"Oh...hi, Nancy... Who you here with?"

"Susan and the others," she says.

Oh wonderful, her pain in the ass friends. I know them well. We sit in silence until Nancy says, "Let's dance."

I shrug my shoulders in consent. On the packed dance floor is a mass of couples doing various convulsions. Me and Nancy squeeze into the fun.

I look around and see Liz (*The Franklin's* number one regular - a petite, peppy young lady) singing "New Toy" by Lene Lovich into Tula's ear. Nick is pacing around, worried about the bar needing sipping straws or the coke running out. Fennelly has his ear phones on and is rocking drastically to the beat. The Cop just stands with arms folded. Bob is nowhere to be found. I spot Dougie standing next to the bar holding a beer and watching the screen. I look back at Nancy and she smiles. Damn flirt.

People are walking everywhere but the lights are very dim and faces are usually only seen when the flashing light hit the customers. The music is blaring, the smell of

cigarette smoke is present but ventilation is good.

The song ends and I return to my seat. I decide to eavesdrop on some conversations between songs - the only audible seconds.

"I saw that guy Russ," one girl tells another, "remember - the guy who was giving you shit, well I saw him, I didn't talk to him, but I saw him."

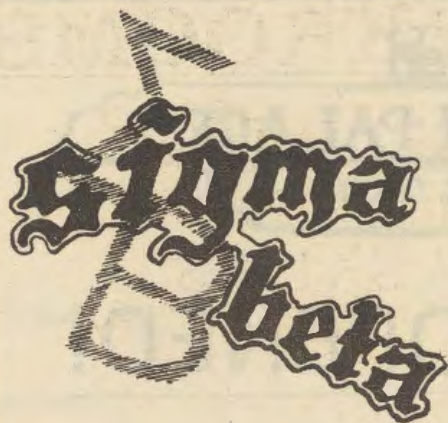
Wonder what brought that on.

People are dancing in mad packs, pretty girls are everywhere, the music is as danceable as Fennelly claims it to be, soap opera's like Bob and Nancy lurk in the crowd, Nick, the Cop and the bouncer keep order, and the darkness and loudness keep the mystery to the place. Yes, *The Franklin* will be around for a while - with or without the students.

Be a reporter  
See an editor in Room 151  
in the MUB

Great Experience  
A little money  
Exciting time

The New Hampshire!



The name  
says it  
all.

### OPEN RUSH

Wednesday, Feb. 3, 1982

8 pm to 10 pm

Refreshments served

The house  
does it  
all.



Film-maker  
**MARIAN MARZYNSKI**  
Presents his film  
**'RETURN TO POLAND'**

In 1981, after 12 years in exile, Polish film-maker Marian Marzynski was allowed to return home near the end of the first year of the Solidarity movement. RETURN TO POLAND is his account of the final months before the military crackdown that ended Poland's experiment with freedom of expression and worker control.

7:30 PM  
THURSDAY  
FEBRUARY 4  
MCCONNELL 208

"My best years in Poland were in the 1960s. I was part of the Liberal Political Movement of the post-Stalin era. I experienced political censorship and learned ways of fighting back. I also learned a bitter truth: the monoparty system cannot reform itself."

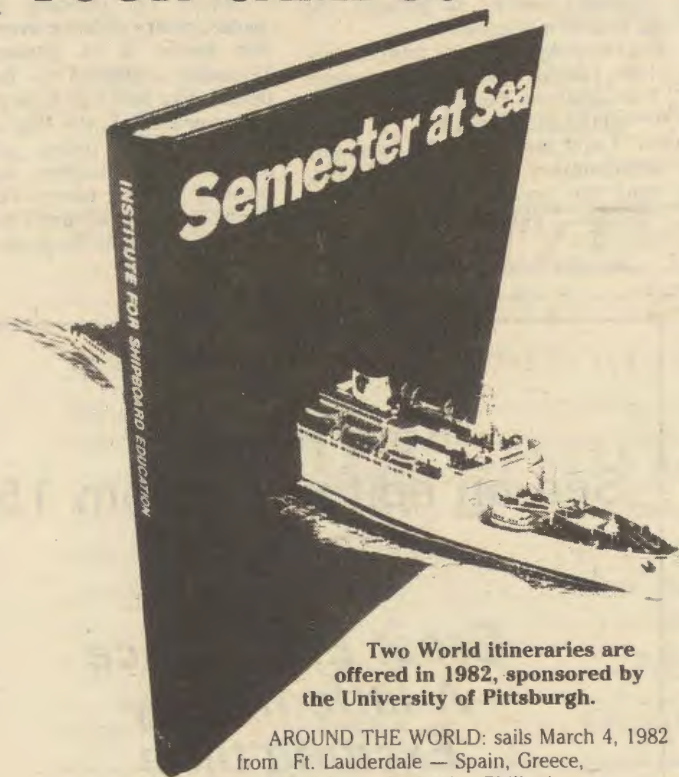
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Wednesday, February 3, & Thursday, February 4, 11-2 p.m.

## MUSO FILM SERIES

features

It's a hot summer.  
Ned Racine is waiting for  
something special to happen.

And when it does...

He won't be ready  
for the consequences.

## BODY HEAT

As the temperature rises,  
the suspense begins.



Thursday, Feb. 4th

7 & 9:30 p.m., Strafford Room, MUB

Admission: \$1.00

Sign-Ups for

## SENIOR PORTRAITS

will begin  
January 25 in the  
Granite Office,  
Rm. 125 in the  
MUB, or call  
862-1280

**Portraits will  
be taken  
February 8-19**



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with a big screen for your T.V.  
favorites

**-General Hospital  
-Sports**

Wednesday Night is  
**LADIES NIGHT**  
Saturday Night  
**LIVE ENTERTAINMENT**



## TRAIN

(continued from page 3)

Deane said rail services will hopefully be included in this commission's final decisions.

"The biggest problem is money and improving the railroad bids. Freight trains still run, but what we need is federal dollars or some good rail bids to put the trains back into service. People just don't have trains in their mind, they want their own car," Deane said.

Samuel E. Stokes, Jr. vice chairman of NHARP said funding could be obtained if the state abandoned some new highway

projects. Deane also said the proposed rail network would save the state millions of gallons of fuel, as well as reducing wear and tear on the highway.

"We're not saying to take only trains," said Deane. "Just that people should coordinate their efforts to get trains to work more efficiently."

Fourteen UNH students polled this weekend on whether they support a rail system all gave favorable responses.

## SHOR

(continued from page 3)

Survivors include his wife, Marilyn B. (Pearlmutter) Shor; a son, Steven J. Shor; a daughter, Karen J. Shor, all of Durham; his mother, Sophia Shor of West Newton, MA; and a sister, Myrtle Sidman of Beloit, Wis.

Private Funeral services will be held at the convenience of the family. There are no calling hours.

A memorial service will be held Sunday, Feb. 7 at 3 p.m. at the Chapel of the Community Church, Main Street, Durham.

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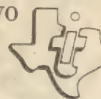
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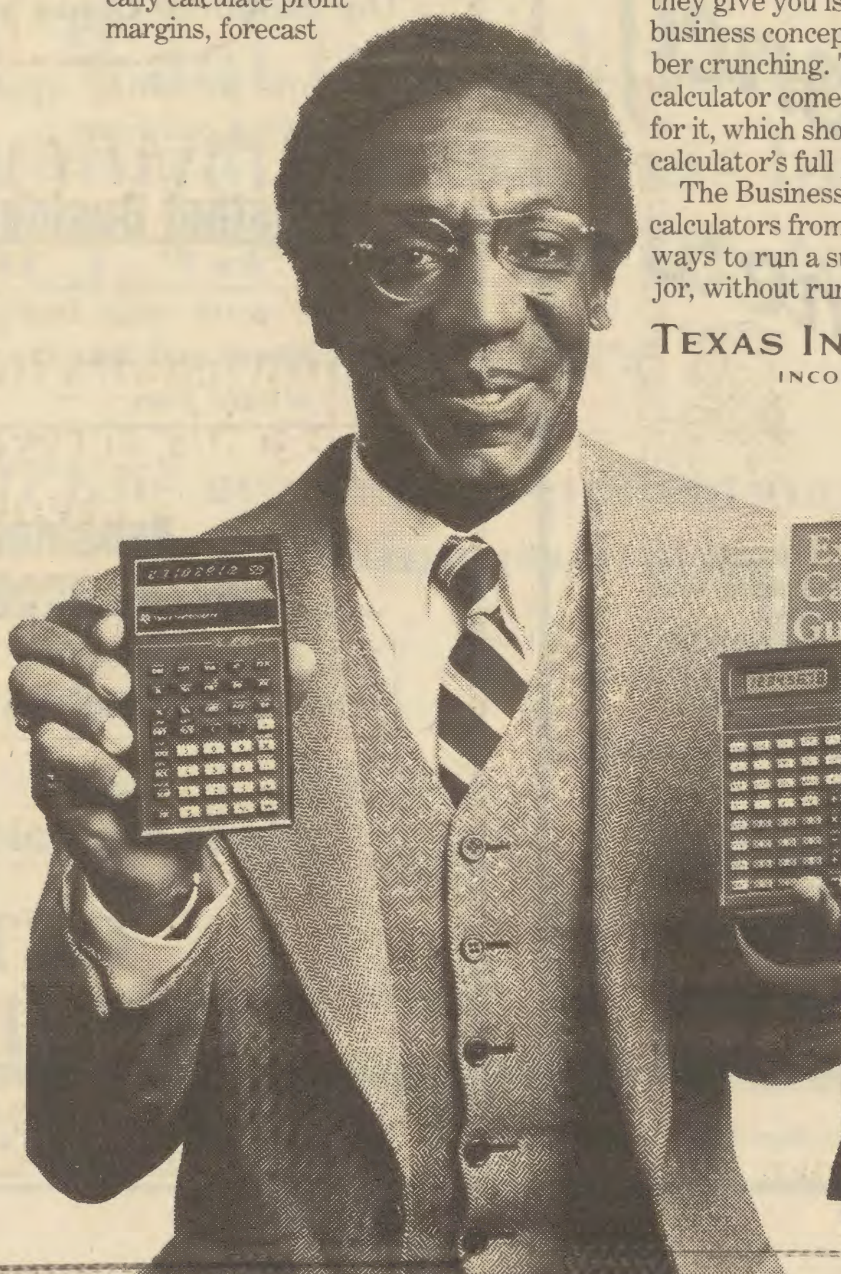
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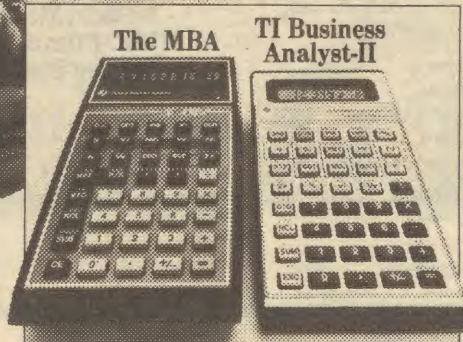
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## SCIENCE

(continued from page 1)

Fisk said the committee of six faculty member processed most of the 70 or 80 applications received and then decided on a number "that looked good to interview."

These remaining applicants were interviewed in Boston at the Hyatt Regency Hotel in Cambridge on Jan. 12 and 13. The four candidates were then invited to visit UNH.

The committee does not hire the dean but only makes recommendations to the University's Administration. Fisk said

recommendations are forwarded to Vice President of Academic Affairs, Gordon Haaland.

"The committee has not made any recommendations of any candidates at this time," he said.

Fisk called the first dean search "a rolling search" which had no fixed closing date and pointed out that the second search committee has a closing date.

To attract candidates Fisk said advertisements were placed in such magazines as "The Chronicle of Higher Education." Some

candidates "simply applied," he said.

Prof. Grimes is the professor and head of the Electrical Engineering Department at Penn State University. He will meet with faculty on Feb. 2 from 4 to 5:30 p.m. in Parsons Hall, Room L-103.

Prof. Sproul is the professor and chairman of the Department of Civil Engineering at Ohio State University. He will meet with faculty Feb. 4 from 4 to 5:30 p.m. in Parsons Hall, Room L-103.

Prof. Amell is interim dean of the College of Engineering and Physical Science at UNH. He will meet with faculty Feb. 8 from 4-5:30 in Parsons Hall, Room L-103.

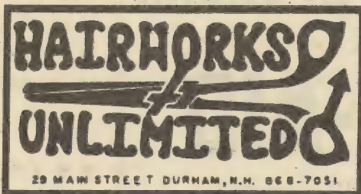
Prof. Engel is the professor and former chairman of the chemistry department at Queens College. He will meet with faculty Feb. 10 from 4-5:30 in Parsons Hall, Room L-103.

A copy of the candidates resumes is available to faculty before each visit.

"The Search Committee is

continuing to receive and evaluate applications and additional candidates may be brought to campus at a later date," the committees announcement said.

Search Committee members are Paul Bishop of Civil Engineering, Ronald Clark of Electrical and Computer Engineering, Raymond Erickson of the graduate school, Lennard Fisk of the Physics Department, David Limbert of Mechanical Engineering, and James Morrison of Chemistry.



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## POOL

(continued from page 2)

reached the semi-finals between Costello and Broulet to see who will play the winner of the second half of the double elimination. The concentration is around one table. The players are moving around it, chalking their sticks and planning their shots.

For now "luck" still lies with Costello. He defeats Broulet in a tight match and moves on to play

Donald Oswald, the second half winner of the double elimination tournament.

Before this last game, Maloy brushes down the table with water to eliminate any dirt or obstructions that would block a shot.

As they make their shots, people have gathered around the table. In hushed voices they talk

about the player's shots.

"Good shot," people whisper to each other as Oswald and Costello sink ball after ball.

In the fifth and deciding game, Oswald aims for what could be the winning shot. It moves slow and hangs on the edge. Everyone sighs when it sinks.

After four hours of playing, the skill and the "luck" last Sunday was Oswald's.

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Salutes



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Bonfire  
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Music and Refreshments  
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Dance, MUB Pub, 8 p.m.

T-Shirt prizes

Proceeds to the Leukemia Society

Friday, February 12  
Greek Night of Sin, MUB,  
7:30 P.M.

Blackjack  
Roulette  
Wheel of Fortune  
and more

UNH Women's Hockey vs UVM,  
Snively Arena, 7 p.m.

Saturday, February 13

Snow Sculpture Judging, noon  
Snow Games, all day

UNH Men's Basketball vs BU,  
Field House, 3 p.m.

UNH Men's Hockey vs BU,  
Snively Arena, 7 p.m.

UNH Women's Gymnastics vs Temple,  
Field House, 7 p.m.

Sunday, February 14

UNH Ski Club Sponsored trip to  
Wildcat Mountain  
MUSO Film Series, an evening of  
Looney Tunes, MUB



## ENGINEERING

(continued from page 1)

\$1500 a year per student to maintain engineering equipment at an adequate level, Amell said. UNH is operating at a budget of approximately \$15 a year per student, he said.

"These problems are not just unique to New Hampshire; every engineering school in the country is facing the same problems," he said.

Amell also said no school can afford a yearly \$1500 per student but that "it points to the nature of the problem that we have."

"Vice President Haaland and

President Handler have been very supportive of the college. They, with the resources that the University has, I think have treated the college very well," Amell said.

"It's not a question of them not recognizing the problem, it's just that the University does not have the resources that they need in order to support us," he said.

Amell said some students have to train up to six months on new updated equipment when they get jobs with industries as well as sometimes taking remedial work to attend graduate school.

## DEPOSIT

(continued from page 1)

University officials first said the deposit fee might go up to \$200 in December.

At that time, several members of the Student Senate opposed the increase.

Bischoff said more students may have broken room contracts last

year than before because of cuts in financial aid and a \$400 increase in tuition.

But she said many students who don't plan to live on campus the next year pay the "unrealistically low" \$50 fee just in case they don't find another place to live.

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## ACACIA

(continued from page 3)

football or to be a bookworm. It's a group of well-rounded individuals."

In keeping with the new image, Acacia will not continue the common fraternity practice of "hazing" as part of the pledge process, Alafat said.

"Everybody's heard the old stories about nude diving parties and walking around barefoot in the middle of winter," he said. "In keeping with national regulations we won't do that. Maybe a pledge will have to do laundry, that's about all."

Alexander said an attempt will be made to create constructive pledge programs that "aren't demeaning."

Before Acacia moves in next fall "some" work has to be done on the Mill Road House kitchen and roof and new furniture has to be purchased, Alafat said. A professional fund raiser hired by the National Organization will finance the construction and purchases.

The 43 women housed at Mill Road - some who have lived there since 1979 - will have to be relocated.

"All the Mill Road women will be given the opportunity for other on-campus rooms during in-hall and between hall sign up this Spring," Bischoff said.

Sue Rayno, a second year Mill Road resident said she "knew we were going to have to move out. It was only a matter of time."

Although Rayno plans to study abroad next semester, she said many of her fellow Mill Road residents will move to sororities or small, female dorms.

"We're like a big family here, sort of like a sorority," Rayno said. "That's what we'll miss."

Rayno is "happy" the house will go to Acacia men because they're "nice and are not strangers."

Another Mill Road resident, who wished to remain anonymous, said she "doesn't want to go" because she had to wait a year to get into Mill Road. "Now that I'm finally in," she said, "I have to move out. I don't know where I want to go."

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# Editorial

## The deans: searching, searching...

Within a few weeks candidates for two dean vacancies will visit the University.

These visits are the culmination of almost two years of work and several thousand dollars spent to find deans for the College of Liberal Arts and the College of Engineering and Physical Sciences.

But does anyone really want these jobs?

The University has gone through a long, drawn-out process to find qualified candidates for the vacant dean positions, and this process is made more difficult with the poor financial shape of the state and of its University system. No

qualified administrator would want to leave a job to go to a university that can't promise needed pay raises, or that faces an indifferent legislature.

For this and other reasons, UNH seems to be an unattractive campus to work for. After the first dean search for the College of Liberal Arts was completed, the two finalists both declined the job.

Most people realize the financial condition of UNH directly affects the quality of education, because there's not enough money to expand the computer program or to help the beleaguered communications department.

Yet it's also these financial problems that make the search for deans much more difficult, even though the position of dean is a vital one.

The College of Liberal Arts and the College of Engineering and Physical Sciences have gone long enough without deans. The lack of deans makes it difficult, if not impossible, to institute long range goals and programs.

When the visitors from other colleges come in the next few weeks, we hope two decide to become part of the UNH community.

But we won't count on it.

## SAF budgets deserve a look

Today *The New Hampshire* has a special section showing the proposed budgets for the Student Activity Fee organizations.

Students should take a close look at the budgets, since the \$38 on their tuition bills fund these organizations. More than three hundred thousand dollars are spent on SAF

organizations, and students should give their input on how the money is spent.

Some new SAF organizations are being proposed. If they are accepted, then your student activity fee will probably go up to at least \$45.

The Student Senate will start discussion on these budgets at its meeting this Sunday, at 6

p.m. in Room 212 of McConnell Hall.

This is an opportunity for students to question how money is being spent in the SAF organizations, to have a hand in the budget making process.

The SAF money, the student organizations and the Student Senate belong to you.

# Letters

## Pretenders

To the Editor:

In response to David Elliot's review of the "Pretenders" concert, we have but two questions: 1) Had he ever heard any Pretenders' music before? 2) Did he actually attend the concert?

The answer to question 1 is "No". Mr. Elliot listed the title incorrectly for the first album, and makes a false statement regarding that only "diehard Pretenders fans" can name "Brass in Pocket", the Pretenders' most popular single. We are not Pretender extremists, yet we tend to know the title of a song we like.

The answer to question 2 is "Not the same concert we attended!" At the concert we attended, Chrissie Hynde wore a cloth jacket, not leather. Pete Farndon was wild both physically and musically, and James Honeyman-Scott played in his usual non-theatrical, yet intense style. The group as a whole was much more active and intense than described by Mr. Elliot.

We believe that the level of volume at the concert should not remove the Pretenders from the "new-wave" category, and place them into "hard-driving" rock and roll. The high volume brought forth each band members' talent, rather than disguising it. The sound level was high, yet the instrumentation was distinct. It's hard to believe that anyone would expect low volume at this type of concert.

We agree that Chrissie Hynde is unique and is the center of attraction to most, however, the rest of the Pretenders are not hidden in her shadow. We take our music seriously and we wish that *The New Hampshire* would view major musical events with

more accurate reporting.

Dave Hammond  
Dan Bergeron  
Jeff Reinauer  
Newmarket

P.S. By the way, Chrissie Hynde does not play lead guitar...she plays rhythm.

## Solidarity

To the Editor:

At midnight on December 13, 1981, the Polish army and police raided the offices of the Independent Trade Union "Solidarity", thousands, perhaps tens of thousands, of people were arrested in their homes. The Prime Minister, Minister of Defense and First Secretary of the Polish Communist Party in one person, General Jaruzelski, declared martial law.

Polish society, in whose overwhelming support Solidarity has its strength, has exercised the utmost restraint in the face of countless acts of provocation on the part of the government. In the sixteen months in existence, Solidarity has committed NO illegal acts, it has rigorously respected the Polish constitution and all the forms of political life accepted in civilized societies. Each and every voice from Solidarity, even if termed "radical" by the Communist Party of the western media, has been no more than the exercise of that right to free and open discussion of national affairs which is guaranteed by the constitution. The party and the government, on the other hand, have violated almost every agreement they have signed; they have also violated the basic right of all citizens to freedom of expression.

The present events are *not* the "internal affairs of Poland." The Soviet Union has been intervening in Polish internal affairs since 1944. The Junta of General Jaruzelski, by linking the arrests of Solidarity members to those of former party officials, is clearly attempting to blame Solidarity for the thirty-six years of indolent and devastating communist rule that have brought Poland to economic collapse. The strikes called by Solidarity have resulted in the loss of one day's work in sixteen months; mismanagement and lack of supplies have resulted in the loss of over twenty work days.

We appeal to every democratic government, and to all those who believe in the Polish people's right to basic freedoms, to immediately halt all economic and other transactions with Poland, until every member of Solidarity is freed.

Stanislaw Baranczak  
Jozef Brodsky  
Leszek Kolakowski  
Czeslaw Milosz  
Susan Sontag  
Adam Ulam  
Stanislaw Wellisz  
Thomas Wenzlowa

## TOSNOM

To the Editor:

TOSNOM would like to thank wholeheartedly all the student senators (even Senators Cohen and Magnuson) present at last Sunday's senate meeting for their honest consideration of our revised concept. We sincerely hope that

the senators have gained an accurate understanding of the group's new goals and ideals.

The Organization looks forward to a mutually beneficial relationship with the PFO in the upcoming '82-'83 fiscal year.

TOSNOM also strongly urges every interested student to drop by our office in room 115 of the MUB. See for yourself what TOSNOM has in store

for YOU in '82!

M.J. Boutot  
President

## El Salvador

To the Editor:

Hurray for President Reagan! His

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expression of solidarity with the people of Poland is to be commended. But we're confused. Where is his compassion for the people of Latin America?

In the *New York Times* of Thursday, January 28, we read yet another article citing the Salvadorean Human Rights Commission's account of the massacre of civilians—hundreds of children, women and elderly—who have been murdered by government security forces.

The *New York Times*' report of such atrocities is congruent with all else we have been reading/hearing from the news media: *The Boston Globe*, *The Washington Post*, National Public Radio, etc. And, at the same time, the media reports that President Reagan is still expected to certify that Salvadorean security forces are making a "concerted and significant effort" to respect human rights.

We are appalled!

It is obvious that the administration is not willing to tolerate the violations of human rights when committed by a Soviet system. Bravo! But is it possible that it will overlook the violation of human rights when U.S. interests are at stake? The double standard is too blatant to miss.

We are beyond expecting true compassion from the Reagan administration toward the oppressed millions in Latin America, but we did

believe that the administration was politically astute enough so as not to appear so incompassionate; so unmoved by the numerous and credible accounts of gross violations of human rights that everyone but the State department is reporting.

We urge all readers to launch your own investigation of media reports on human right violations in El Salvador. Write your representatives in Washington in support of peaceful negotiations to end the horror that has haunted that country for a century, and insist on an end to all U.S. military aid to El Salvador. Do not tolerate the use of your tax dollars to support the murder of innocent civilians.

Solidarity with the people of Poland and El Salvador!

Phyllis Palmer  
Wally Elliott  
Dover

## Social Security

To the Editor:

I should be spending this time studying; however, it appears that if

Ronald Reagan's plan for Social Security cutbacks accomplishes its unfortunate side affects I will have no more studying to do, period. Yes, very soon myself and others like me will be able to say goodbye to the cramped living conditions, overcrowded classes, and ridiculous living expenses here at UNH and say hello to "The World of Work." It sounds exciting already.

Hey, I don't think President Reagan should feel bad about doing this, after all my father only paid FICA taxes for all those years so that after he died some dotty old movie star could become president and decide that the money which the government owes me could be better spent on some nice shiny new missiles or maybe some new dinnerware for Nancy.

The point that Reagan, the Social Security administration, and the reporter who covered this story for *The New Hampshire* missed was that these benefits are not given by the government out of the goodness of its heart.

This is money which our parents paid so that in the event that they should die, their children would receive it as a financial aid until they finished their education. It is very similar to an insurance policy and in the event of a death it should help make up for the lost income.

Whether or not a policy of this

nature should have been implemented in the first place can not be argued at this time. The problem clearly comes from a government which makes a set of rules and when their own corruptness makes it impossible to continue without admitting guilt they change the rules to suit them. With a small group of college students and dead adults as their adversaries it is

clear why they decided to cut the program the way they did.

Don't let the tone of this letter fool you. This is a serious problem which many people will have to deal with and in the end the poor students will have to tighten their belts so that Ronald Reagan will have 2.4 billion dollars more to play God with!

Dan Landrigan

**Have a gripe? Write a letter  
to the editor. It just has to be  
typed, double-spaced, signed  
and sent to Rm.**

**151 of the MUB.**

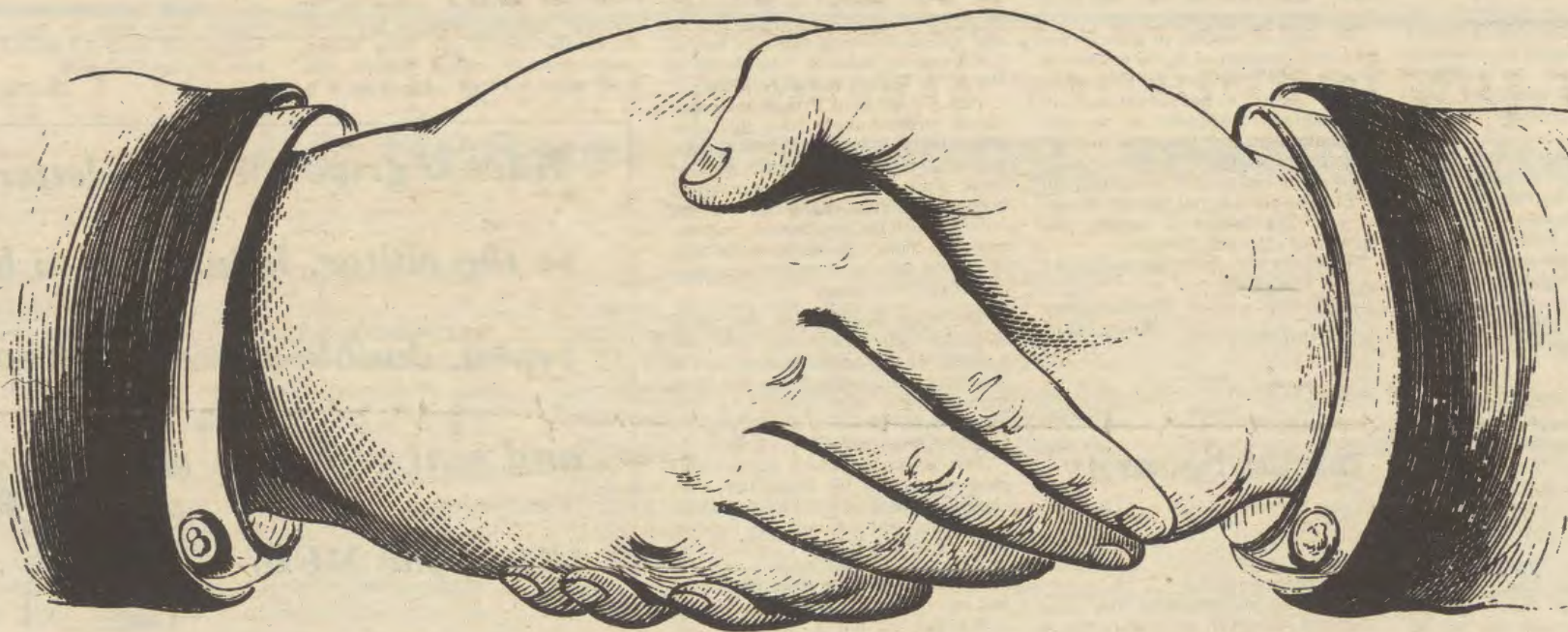


# EDITORS!

**Don't forget, staff meetings  
every Wednesday at noon**



# UNIVERSITY OF NEW HAMPSHIRE ALUMNI ASSOCIATION



## DISTINGUISHED TEACHING AWARD

### DESCRIPTION

Nominations are requested for the UNH Alumni Association's Distinguished Teaching Award. Established recently as a means to honor distinguished teaching and to provide encouragement and incentive for excellence in this field, the award is sponsored by the Alumni Association. The award will be presented at Commencement to two faculty members; each recipient will receive a \$1500 cash prize.

#### Eligibility

Nominations may be made by students, faculty, staff, alumni, and friends of the University of New Hampshire, and will be accepted at the John S. Elliott Alumni Center by March 1.

All full-time members of the teaching faculty at the University of New Hampshire, with a minimum of three consecutive years teaching at UNH, are eligible to receive the Distinguished Teaching Award. Past recipients are not eligible to receive the award.

The names of nominees, their departments, and your reasons for making the nominations, should be sent, with your name and signature, to The Distinguished Teaching Award Committee, Elliott Alumni Center, UNH, Durham, NH 03824.

## CRITERIA

The following general criteria have been devised as guides for use in nominating individuals for the Distinguished Teaching Award. It should be kept in mind that no one individual will necessarily satisfy all of the criteria listed. It will help your nominee if you are specific and cite examples that illustrate his or her distinguished teaching.

- The faculty member should possess a comprehensive knowledge of his or her field, and have a scholarly grasp of the subject matter and an abiding interest in the area of study.
- The faculty member should organize and present the subject matter effectively, i.e., in such a way that it makes sense to the student and is consistent with the objectives of the particular course, while, at the same time, suggesting interrelationships between the subject matter of the course and other fields of learning or human activity.
- The faculty member should stimulate thinking and develop understanding, i.e., challenge the student's intellect so as to encourage critical thinking and an open-minded attitude on the part of the student to the end that he or she becomes more self-directing in the field of knowledge.
- The faculty member should arouse the students' interest and the educational experience should be significant in personal terms and in relation to their educational goals.
- The faculty member should demonstrate resourcefulness, and make good use of the human and material resources that are available while using methods and techniques of teaching that are appropriate to the course and the specific class or situation.
- The faculty member should respect and have a genuine interest in students as individuals, assist them in solving their individual problems, and treat them in a fair and impartial manner.

# NOMINATION FORMS



**available on bulletin boards everywhere**



# Arts & Features

## Rich performance by soprano Clamma Dale

By Elizabeth Terry

It is a shame to think that any UNH student missed Friday night's vocal performance by Soprano Clamma Dale. It will undoubtedly be remembered as one of the best artistic performances that the Celebrity Series has presented this year.

Dale is known for her roles of Antonia and Giuletta in "The Tales of Hoffman" and her Broadway performance as Bess in "Porgy and Bess".

Along with her accompanist, Gary Norden, she performed a program diverse enough to suit many different musical tastes. The program consisted of pieces by many composers including Richard Strauss, Giuseppe Verdi, Samuel Barber and George Fredrick Handel.

Wrapped in a flowing, peach-colored evening dress, Dale began the program with Henry Purcell's "When I am Laid In Earth" from *Dido and Aeneas*. Her elegant composure immediately put the audience at ease. With one arm leaning on the piano and the other by her side, she sang slowly and mournfully, reaching high notes with ease. Dale's total unself-consciousness and her use of enrapturing facial emotions enabled her to convey the anguish in Purcell's piece.

Handel's, "Oh Had I Jubal's Lyre," from *Joshua*, was the brightest piece on the program. Full of dancing sixteenth notes, it brought out Dale's versatility of mood and her extensive vocal ability. She sang the fast, fluctuating notes with excellent buoyance and precise timing.

The star of Richard Strauss's eight German pieces was Berceuse, in which Dale displayed a haunting vibrato that brought chills to the spines of audience members. The guttural German lyrics are often hard for vocalists to articulate because they tend to block off the throat. But Dale sang the piece with vivid clarity.

Following the intermission, the performance consisted of two songs from major musical works, three peaceful Samuel Barber songs and four traditional folk songs.

"Steal Me" from *The Old Maid*



and *Thief*; a song about an old woman's longing, was performed perceptively. Dale brought out its initial humor and gradual climax to mad frustration. Her talent as an actress is far-reaching and allows her to be a master of moods.

Three of the four traditional folk songs were wistful in their words

and melodies, adding a soulful touch to the performance. The spiritual, "Fix Me" was a perfect close to the program. With her eyes reaching out warmly to the audience, Dale added a sweet sadness to the piece.

The audience was delighted by Dale's rich, lyric voice. After a particularly moving moment in the program a friend remarked, "She really invites you to be emotional with her."

Dale's accompanist Gary Norden, who had worked for her for two years now, said that there is an intuitive communication between them onstage.

"I don't know exactly when we became 'tight' - there were many levels we had to reach in order to achieve the communication that we have now," he said.

Dale began her vocal training at age fourteen in Philadelphia. She had grown accustomed to the idea

of playing the clarinet professionally until her teacher spotted her talent.

"It was ultimately my decision to go into voice professionally," said Dale. "But my parents supported me all the way. They pushed me only when I needed the

encouragement to work harder."

While studying in Philadelphia, Dale says that, like most aspiring artists, she acquired a desire for perfectability. "As you go on, your standards become higher. Most performers feel a certain degree of stage fright, which actually helps them perform better. It is a normal

thing."

As Dale's professional career bloomed, she became involved in community services on the side. Her job conducting a course at Rikers Prison in New York was a difficult challenge for her. "It is so

hard to work at a prison; so different from teaching at a school," she said. "But it was well worth it. In the future I would especially love to teach young children."

While continuing to work in the area of community service, Dale will continue her professional career as a lyric soprano. In the past she has worked with six opera

companies and six orchestras from major U.S. cities. Norden said that she works well with a company or on her own, but she prefers to be known as a solo artist.

At the University Art Gallery

reception held in her honor, following the concert, Norden looked over towards Dale with a smile and said, "I think she's wonderful at giving recitals, don't you?"

There was no need to answer his question.



(Don LaTourette photos)

## The craft of pedantry

by Todd Irvine

"The research paper is the basis upon which modern pedantry has been built."--Sir Alfred Bag, 1908.

Bearing in mind that this is the beginning of the semester, and that some faculty are expecting some sort of performance, i.e. work, out of their students this year\*, I thought it would be a good time, that is, the proper moment, to discuss the research paper. What, one may ask, is this creation with the foreboding name? In answer to this question, the research paper is a somewhat outmoded, though everlastingly popular, vehicle for saying next to nothing about a subject that one has little or no interest in.

The research paper has been with us, in more or less the same form, since about 1649,\*\* when King Charles I of England, anxious about Oliver Cromwell and the Puritans, asked one of his counsellors to give him "A briefe reporte (nine or ten pages) on the history of uprisings against the King." Ironically, this was also the first paper not to be handed in, for later in the year Charles was beheaded, and the nobleman no longer felt any obligation to finish his paper.

Despite the auspicious beginning, the research paper flourished over the years, and has only reached its peak in this, the twentieth, century. In the face of this incredible history, many students are frightened of the research paper. There is no need for this.

Taming the beast is simply a matter of learning how it operates. Any thesis, no matter how flimsy, will be impressive if it is put together properly. There are several tricks to making a paper look good.

The first, and perhaps most important of these, is to use lots of quotes. They're wonderful. They take up lots of space, and best of all, you don't have to write them. Just indent them, and write them in single space, like this:

Mary had a little lamb with snowy white fleece. And this lamb used to follow her wherever she went. To school, to the playground, even to the slaughterhouse.

It isn't really important that the quote be related to your topic, as you can do that yourself. Take the above quote as an example. If you were writing a sociology paper, you could rage about the conditions in society that could allow the killing of innocent lambs. If it was a psychology paper, you could blithely comment on the twisted mind of Mary, who enjoys luring furry animals to stinking places of death. And finally, if this were a history paper, you could reveal the hideous treatment of sheep during the early days of the Industrial Revolution. Basically, the possibilities are endless.

One important warning about quotes: Don't claim them as your own\*\*\*. Not only will it cause you great suffering if you are caught, but it will take away from the credibility of your paper.

This leads directly into the matter of footnotes. Footnotes are one of the best tricks available for redeeming an otherwise soggy paper. For the ignorant, footnotes are meaningless pieces of dottle\*\*\*\* found at the bottom of the page, found in almost every boring book written before 1949. Though they have fallen out of fashion in recent years, they can still be a great deal of

fun; there's nothing like a few asterisks and crosses to brighten up your turgid piece of work.

None of these will help, however, unless you can acquire prose that is flat and dull. The modern research paper demands poor writing. Verbs of action should be shunned as if they were carriers of the plague; as should the conjunctions and, but, and or. Instead use words like whereas, however, and heretofore. Subordinate clauses are very useful, especially in groups of seven or eight.

In a word, keep it boring. The more catatonic the writing, the better. Pad it with as much mindless drivel as possible. If you can do that, you're well on your way to mastering the research paper.

\*In the spring of 1980, a member of the English department actually asked a student to do a ten minute oral presentation on the incidence of "depressing passages" in the work of Virginia Woolf. The instructor was, needless to say, dismissed.

\*\*It is rumored that the Duke of Gloucester (later to become Richard III of England), following the deaths of his two nephews, asked his henchmen for a full account, with annotated bibliography. This cannot be confirmed.

\*\*\*Authors tend to become very upset at this, which is something they like to call "plagiarism." While this outrage is probably a passing phase, one is advised to be careful: as recently as 1978 a student was hung for failing to properly attribute a quote. The times are not as enlightening as they seem.

\*\*\*\*Dottle refers to tobacco residue left in a pipe after has been smoked.





The 1981 New Hampshire Gentlemen.

## 1981 Gents debutantes

By Mary Ellersick

Last week was pretty brutal.

First full week of classes (my professors were actually taking attendance), book rush, add/drop cards...We all went through it.

When Friday afternoon finally rolled around, I wasn't up for Punk. Or Disco.

The New Hampshire Gentlemen's *Debut 1981* album did the trick. Its lively and professional style soothed my shattered synapses.

The album includes 17 songs ranging from the UNH "Alma Mater" to the Beachboys' "Little Deuce Coupe" and the Beatles' "If I Fell."

The "Alma Mater" is a beautiful song and unfortunately one that we rarely hear. It displayed the Gents' range and ability perfectly. It's too bad that such a nice college song gets so little air time.

The record loses only in comparison to a live performance by the Gents. Their joking introductions which provide continuity and transition between disparate songs are missing here.

However, the musical quality of the group is better appreciated listening to the album.

Some of the best songs are "Chord Buster's March," "Eddy Stone Light," "September in the Rain," and "Yes, Sir, That's My Baby."

"Chord Buster's March" is a rowdy beer-drinking song. You feel you should have a mug in hand to swing with it.

"Eddy Stone Light" is what can only be described as a rollicking sea chanty of the YO-HO-HO variety: "Oh for a life on the rolling sea."

"Yes, Sir, That's my Baby" is just plain good fun.

Nine of the songs are shorter than two minutes long - "Unfurl the Banner" is 41 seconds long - and sometimes I wished they were a little longer. I've gotten used to albums with five or six songs per side, so this, with its eight or nine was a change; it could be called a bargain.

The New Hampshire Gentlemen are nine UNH students; however, the group that cut the album is not the same group one would see in a concert this spring. Only a few of the original members are presently singing with the group.

*Debut 1981* was released last fall and is available for \$7.00 in the UNH Bookstore.

## Galleries display UNH's assets

By Anne Pease  
and Victoria West

A nineteenth century landscape and a bold, colorful Calder don't seem to have much in common. But the lower level of the university Art Galleries' current exhibit includes both of these works and more.

What the works have in common has nothing to do with theme, age, or medium; they are all recent acquisitions of the UNH art collection.

"All the pieces in the show were donated to the university Gallery within the last few years," said Gallery Director Susan Faxon-Olney. The exhibition consists of selections from over 500 acquisitions.

"It (the exhibition) is an attempt to show the variety of acquisitions in recent years," said Faxon-Olney and that a goal of the exhibit is to create a cohesive body which shows a variety of work in a limited space.

This goal has been achieved. The show is a broad based exhibit of printmaking, drawing, ceramics and painting, covering a wide span of time.

Faxon-Olney explained the problems inherent in a show with space limitations. After deciding and preparing the pieces which would be used in the show, it was discovered that there was not enough space to adequately exhibit all the works originally planned.

The number of works donated to the gallery by large donors such as Mrs. Maurice Shulman could constitute shows within themselves. Yet because of the small area and the nature of the exhibit, only 25 of these pieces included are shown. They range from tiny European



Assistant Professor of Art Carol Aronson and artist Beverly Hallam with Hallam's painting *Poppies in Picasso Vase* (Carolyn Blackmar photo)

etchings to undocumented prints by Edith Loring Pierce Getchell, to a small oil painting of 1874, "The Emerald Pool Near Glen House" by Frank H. Shapleigh.

In the show there are two Robert Birmelin etchings donated by Gretchen Mamis: "Remembrance of Europe" and "Three dogs." Both are amusing prints worth looking for.

Two gifts acquired several years ago are Joseph Notaro's donations of Mattas, Alechinskys, and Alexander Calder's lithographs. These artists were a part of a small group from the 1950's called "The Cobra Painters." The lithographs are bold abstractions that dominate their respective corners.

The other earlier gifts were donated by alumni. They include a group of raku-ed ceramic vessels of the Korean, Silla Dynasty given by Dr. Gordon O. Thayer, '32 and a small Renior Etching from the

John F. Reardon Estate, '50.

A majority of the works come from the University of Massachusetts, Amherst, Print-ing Workshop. Included in this group is an Intaglio print by Sigmund Abeles, of the UNH Art faculty who was a visiting lecturer at the workshop.

Other works in the show are off-set lithographs done on high speed photographic litho presses. This process allows a printer to do an edition faster than the traditional hand-inked litho press.

The show is a smattering of works from the famous to the lesser-known: from Miro to Della Bella.

*New Friends: Recent Acquisitions to the Galleries Collection is on display through March 10 on the lower level of the University Art Galleries in the Paul Creative Arts Center.*

# Filmmakers

Tired of watching your films collect dust?

Want to see your film on a screen with an audience in front of it?

Interested in meeting other filmmakers?

Student Film Organization is sponsoring a film festival for the end of Feb. Featuring student made Film, video and slide presentations.

THIS IS NOT A CONTEST!

Just an opportunity to get together with other filmmakers.

If you have a film, video, or slide presentation, please pick up an application at the Info. desk in the MUB,

STVN in the MUB, or in the communications office in PCAC

Questions? call 742-8830

742-0202

APPLICATION DEADLINE

FEB. 16

Turn applications in at STVN



# Dave Whitney Jazz Band: versatile, witty, and good



By Leslie MacPherson

Nearly two hundred people gathered in the Strafford Room of the MUB last night to hear the thirteenth program of the Traditional Jazz Series, featuring the Dave Whitney Jazz Band.

The band, comprised of seven members, includes Chuck Laire on drums, Roy D'Innocenzo on guitar, Steve Blair on string bass, Don Bennett on piano, Art Bartol on clarinet, tenor sax and violin, Ernie Clark on trombone, and the leader, Dave Whitney on trumpet, flugelhorn, and vocals. It was the third appearance for the band in Durham.

The night began with "When Somebody Thinks You're Wonderful" and "Jubilee", performed in a fast four, cut time tempo. The latter, recorded by Louis Armstrong in 1938 was a

swinging piece, highlighting the talents of each musician.

The audience, though not as large as those of other jazz series performances, was made up of true jazz lovers. They came with the expectation of hearing professional traditional jazz, and they were not disappointed.

The Dave Whitney Jazz Band had everyone under their spell with tunes like "I Double Dare You", "Saturday Night Function", and "Limehouse Blues", featuring Ernie Clark on trombone. "Limehouse Blues" began with an uptempo backbeat and a quietly haunting melody from the trombone. After a few measures, the song exploded and Clark took off, soon to be joined by Whitney and the rest, who ripped through the song until it abruptly ended.

One of the most memorable tunes of the night was a piece called "The Gypsy", which was a pop song from the forties. Their arrangement was done with a solo-tone mute on the trombone and a violin. The combination of the trombone with the violin, which is a rare occurrence in jazz, produced a wonderfully unique sound.

Whitney describes his band as one of "the funniest groups of musicians you'll find around." Clark agreed. "A lot of funny things happen when you're playing," he said.

"We have a good time," said Blair, "but we don't like the leader much." Whitney shrugged his shoulders. "We're used to each other," he said.

The second half of the concert was as versatile and contagious as the first. The group played an array of tunes ranging from the soft, lulling champagne-music sound of "Home", a ballad, to the rollicking, almost bluegrass sound of "Sweet Georgia Brown", again with Bartol on violin.

The most explosive part of the

second half was during an amazing drum solo by Chuck Laire during the song "After You've Gone". It lasted four minutes.

Concerts like this are what make

the music program at U.N.H. great. During the intermission, Clark said, referring to the humor of the band, "You should have seen us at Nicks."

Last night's performance was the

best jazz concert presented so far this year. It was obvious that the audience loved it too. But we could all tell that the Dave Whitney Jazz Band was loving it the most of all.

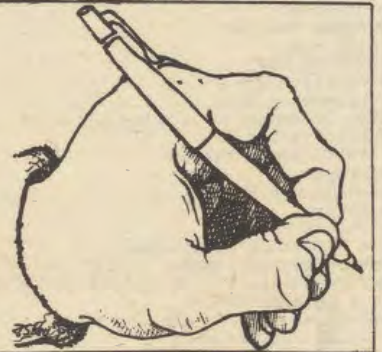


The Dave Whitney Jazz Band. (Henri Barber photos)

**Have an idea?**

**Write a Feature!**

*see Martha, rm. 151 MUB*



**Want to work for the  
organization that has brought  
you J. Geils, The Pretenders  
and more?**

**SCOPE is accepting applications for the  
following positions.**

President  
Business Manager  
Production Manager

Security  
Publicity  
Hospitality

**Pick up applications at Rm. 124 in the MUB**



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SAF Organization 1982-83 Budget Proposals

The Student Activity Fee Council (SAFC) and the Student Senate have begun the process of evaluating student organization budgets and funding requests. SAFC meets Tuesdays and Thursdays from 12:30 to 2 p.m. in the Grafton Room in the MUB and Wednesday nights from 7 to 9 p.m. in McConnell 212. The Senate meets in McConnell 212 at 6 p.m. on Sunday nights. All meetings are open. Appearing on the following pages are the budget requests submitted by the various student organizations.

STVN

Line Items	1980-81 Budget	1980-81 Actual	1981-82 Budget	1982-83 Proposal	Change
Income					
SAF	\$12,960.00	\$9,658.99	\$12,800.00	\$35,960.00	\$23,160.00
Other	---	---	---	---	---
Loan	\$1,493.98	\$1,493.00	---	---	---
Total Income	\$14,453.98	\$11,152.97	\$12,800.00	\$35,960.00	\$23,160.00
Expenses					
Books & Subscriptions	80.00		80.00	100.00	20.00
Capital Equipment	3,360.00		2,100.00	---	19,860.00
Panasonic NV-9240 Playback Deck				3,940.00	
Panasonic NV-9600 Editing Deck				8,080.00	
Panasonic NV-A960 Controller				2,620.00	
Sony VO-4800 Portable Deck				2,925.00	
Panasonic CT-131CM Color Monitor				500.00	
Sony DXC-1800 Color Camera				4,295.00	
SmithVictor K2R Lighting Kit				260.00	
2 Batteries				140.00	
Shintron Color Sync Generator				1,200.00	
Total Capital Equipment				21,960.00	
Compensation		2,684.60			
General Manager			400.00	400.00	---
Chief Eng.	300.00		350.00	350.00	---
Business Mgr.	250.00		350.00	350.00	---
Production Mgr.	250.00		300.00	300.00	---
Programming Dir.	200.00		300.00	300.00	---
News Director	150.00		250.00	300.00	50.00
Publicity Dir.	150.00		250.00	300.00	50.00
Total Compensation	1,500.00	1,125.00	2,200.00	2,300.00	100.00
*Conference	---		300.00	300.00	---
Engineering & Repair	1,000.00		1,300.00	1,500.00	200.00
Insurance	550.00	679.27	820.00	1,500.00	680.00
Production		550.00			750.00
3/4 Cassettes 20 minutes				550.00	
3/4 Cassettes 1 hour				550.00	
1/2 Cassettes			550.00	300.00	(250.00)
Reel to Reel	550.00		250.00	150.00	(100.00)
Materials	250.00		150.00	150.00	---
Total Production	150.00		950.00	1,700.00	
Programming	850.00	879.99	2,000.00	2,000.00	---
Publicity	3,000.00	2,783.51	2,000.00	2,500.00	500.00
Special Projects	1,800.00	1,475.35	100.00	---	(100.00)
Supplies	100.00	100.00	750.00	---	200.00
Office Supplies	680.00			450.00	
Telephone				500.00	
Total Supplies				950.00	
Travel	40.00	654.28	200.00	200.00	---
Animation Workshop	100.00	68.52	---	---	---
Total	\$14,454.00	100.00	\$12,800.00	\$35,960.00	\$23,160.00

\*Spending subject to SAFC approval

The purpose of the Student Television Network shall be to provide interested students with an opportunity to gain practical and educational experience with small format television. STVN shall provide free use of a portable video tape unit to any SAF paying undergraduate, and shall offer small format television workshops during the year which will be open to any student at UNH. STVN shall also provide entertaining, educational and student produced television programming on a regular basis, free of charge for all students.

I.S.A.

I.S.A. BUDGET FOR 1982-1983

Transportation (Two major field trips @800; eight weekend trips @50).....	\$2,000
Speakers (Two speakers @750).....	\$1,500
Advertising(Trips, Meetings, events).....	\$500
Salary for Officers (\$150 for President, Vice-President and Business Manager; \$100 for Secretary, Social Coordinator and Advertising Coordinator).....	\$750
Activities (International dinner, Organizational Meetings, Coffee Hours, etc.)..	\$350
Miscellaneous (Phone calls, Office supplies, etc.).....	\$150
Newsletter( 4 issues a year published jointly with the International Office)..	\$1,000
SAF Subsidy.....	\$6,250

The International Student Association's aim is to promote friendship between foreign and American students at UNH through an acquaintance of each one's culture. This objective is pursued through a series of programs, such as bringing off-campus speakers to give talks on subjects such as US foreign policy and International Relations; holding the International Week which includes a variety of events like slide shows on several countries, International songs and dances, panel discussions, and the traditional International dinner, planning trips to cultural centers in Boston, New York and Washington; organizing events such as talent show, international cooking demonstrations, and coffee hours which serve the purpose of facilitating the interaction between American and foreign students.



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SAFO

SAFO  
FY1982-83 BUDGET REQUEST

	80-81 BUDGET	80-81 ACTUAL	81-82 BUDGET	82-83 BUDGET	CHANGE
INCOME					
Client Acc'ts.	427.00	673.53	500.00	600.00	100.00
Inv. Income	-0-	3,781.14	2,700.00	2,700.00	-0-
PYR	2,000.00	-0-	6,000.00	5,000.00	(1,000.00)
SAF	8,833.00	8,833.00	2,435.00	3,660.00	1,225.00
TOTAL	\$11,260.00	\$13,287.67	\$11,635.00	\$11,960.00	\$325.00
EXPENSE					
Audit	1,500.00	1,035.00	850.00	400.00	(450.00)
Cap.Equip.	200.00	64.00	-0-	-0-	-0-
Insurance	325.00	309.00	325.00	350.00	25.00
Supplies*	1,650.00	1,057.33	1,975.00	1,950.00	(25.00)
Salaries**	8,852.99	6,870.59	8,160.00	8,910.00	750.00
Telephone	325.00	313.16	325.00	350.00	25.00
TOTAL	\$12,852.99	\$9,649.08	\$11,635.00	\$11,960.00	\$325.00

\*Supplies

Advertising	150.00
Checks	300.00
Copying	100.00
IOTO's	175.00
Ledgers	100.00
Ledger Paper	250.00
Postage	225.00
Req. Pads	300.00
Vouchers	50.00
Misc.	300.00
	1,950.00

\*\*Salaries

Accounting Clerk	4,500.00
Ass't. Acc't. Clerk	1,020.00
(3.00/hr. 10hr./wk. 34 wks.)	
Ass't Bus. Mgr.	427.50
(2.85/hr. 10hr./wk. 15 wks.)	
Bus. Mgr.	2,762.50
(3.25/hr. 17hr./wk. 50wks.)	
Bus. Mgr. after term	200.00
	8,910.00

SCOPE

SCOPE  
Proposed 1982-83 Budget

Budget Item	1980-81 budget	1980-81 actual	1981-82 budget	1982-83 proposed	Change
INCOME					
Saf	\$36,140	\$36,240	\$41,675	\$46,500	+\$4,825
EXPENSES					
Capitol Equipment	\$ 3,000	\$ 2,464.56	\$ 3,635	\$ 8,660	+\$ 5,025
Communications	200	28.55	350	200	- 150
Compensation	3,100	3,094	3,150	3,050	- 100
*Concerts	25,000	14,045.44 <sup>1</sup>	29,000	29,000	nc
Royalties	1,000	1,000 <sup>2</sup>	1,000	1,000	nc
*Conference	1,200	2,354.78	1,500	1,500	nc
Office Supplies	450	263.70	450	450	nc
Postage	-	11.77	-	50	+ 50
Publications	190	174	190	190	nc
Repair/Maintenance	-	-	400	400	nc
Telephone	2,000	1,269.81	2,000	2,000	nc
	\$36,140.00	\$24,706.61	\$41,675	\$46,500	+\$ 4,825

The purpose of *SCOPE* is to provide the best possible popular entertainment as well as ethnic, cultural, and traditional music, with the focus on enhancing the social and educational experiences to members of the University Community.

*SCOPE* will act as the primary promoter of musical and concert events at all levels, and thus will provide students with the opportunity to be involved in this promotion to the highest degree possible.

*SCOPE* will maintain complete professionalism in all its productions and maintain the integrity between the University and the Music Industry at large.

1 This is not the actual figure but the figure from the anual report. There was a concert after April 30,1981 but was charged to the 1980-81 fiscal year. This problem occurs annually.

2 The royalty charge has been changed and is still in the process of figuring out who to be billed, with student activities being involved.



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# TOSNOM

## INCOME

Line Items	Budgeted 1980-81	Actual 1980-81	Budgeted 1981-82	Budgeted 1982-83 *	Change
SAF	3350.00	2878.17	6950.00	6275.00	-675.00
TOTAL INCOME	\$3350.00	\$2878.17	\$6950.00	\$6275.00	NET CHANGE -\$675.00

## EXPENSE

Line Items	Budgeted 1980-81	Actual 1980-81	Budgeted 1981-82	Budgeted 1982-83 *	Change
Advertising	700.00	682.81	1000.00	1100.00	+100.00
Books & Periodicals	150.00	146.15	450.00	175.00	-275.00
Capital Equipment	250.00	150.07	375.00	0.00	-375.00
Compensation	0.00	0.00	1000.00	950.00	-50.00
Office Supplies	50.00	92.44	125.00	150.00	+25.00
Programming	1300.00	1896.70	3600.00	3500.00	-100.00
Telephone	400.00	0.00 **	400.00	400.00	0.00
TOTAL EXPENSE	\$3350.00	\$2878.17	\$6950.00	\$6275.00	NET CHANGE -\$675.00

## Student Senate

Student Senate Proposed Budget 1982/1983

INCOME	BUDGET 80 - 81	ACTUAL 80 - 81	BUDGET 81-82	PROPOSED 82-83	CHANGE
Programming Fund PVR	4,000		-0-	-0-	-0-
SAF	41,686		41,881	43,828	+1,947
Total Income	45,686		41,881	43,828	+1,947
EXPENSES	BUDGET 80 - 81	ACTUAL 80 - 81	BUDGET 81-82	PROPOSED 82- 83	CHANGE
Awards	160	239.35	160	300	+140
*Capital Equipment	340	334.93	698	600	- 98
Chairs					
Commuter Council	200	241.61	-0-	-0-	-0-
Compensation					
President	700	700	200	1,200	- 0-
Vice-President	400	400	300	300	-0-
Speaker	300	300	300	300	-0-
*Chairpeople (7@ 300.00 ea)	2,100	2,025	2,400	2,100	-300
Business Manager	350	350	300	300	-0-
Assistant Bus. Mgr Appointee			50	50	-0-
Parliamentarian	100	100	100	100	-0-
Public Information Officer	250	250	250	250	-0-
Personal Officer	100	-0-	100	250	+150
Conference	-0-	-0-	0,000	1,100	+100
Elections	350	181.20	350	250	-100
Election Subsidy	450	150	450	350	-0-
*Equipment Maintenance & Repairs	150	150	175	200	+ 25
Hospitality	500	452.61	700	300	+100
*Legal Services	9,100	19,100	11,010	11,010	-0-
Office Supplies	900	2,591.48	1,300	500	+200
Orientation	200	(103.71)	500	350	+50
Printing	-0-	-0-	1,000	0,000	-0-
Programming Fund	0,000	10,883.25	-0-	-0-	-0-
Public Relations & Advertising	1,125	1,308.26	700	350	+150
*SAFC Secretary	780	551.76	780	80	-0-
Secretary	3,812	3,590.72	5,068	3,998	+930
Secretary Fringe Benefits	649	-0-	-0-	-0-	-0-
SFU Council	1,000	656.94	1,000	1,250	+250
Student Services Council	200	40.30	-0-	-0-	-0-
Subscriptions	-0-	-0-	110	10	-0-
*Telephone	1,040	348	1,090	1,290	+200
Travel	180	172.87	350	300	+150
TOTAL EXPENSE			41,881	43,828	+1,947

## Commuter Advocate

PROPOSED 1982-83 COMMUTER ADVOCATE BUDGET

### INCOME:

Student Activity Fee	\$14,000	\$14,000
Advertising Income	3,500	3,500
Dean of Students Office	2,274	1,674
TOTAL INCOME	\$19,774*	\$19,174

\*Represents figure if The Commuter Advocate has own office and, therefore, needs own phones.

### EXPENSES:

#### Compensation:

Editor-in-Chief	\$ 800	\$ 800
News Editor	600	600
Arts & Features Editor	300	300
Production Manager (2)	800	800
Photography Editor	300	300
Business Manager (2)	600	600
Circulation Manager	200	200
Copy Editor	200	200
Reporters	420	420
(14 issues x 10 stories x \$3)		
Photographers	224	224
(14 issues x 8 photos x \$2)		
Typist	470	470
(14 issues x 10 hours x \$3.35/hr.)		

#### TOTAL COMPENSATION:

Commission Expense	350	350
Travel Expense	210	210
Printing	5,600	5,600
Production Supplies (paper, press type, waxer, rulers, etc.)	800	800
Photo-Supplies	200	200
Office Supplies	300	300
Postage	300	300
Phones	1,000*	400
Typewriter (manual)	300	300
Typesetting machine	5,500	5,500
Maintenance and Insurance	300	300
TOTAL EXPENSES	\$14,860	\$14,260

#### TOTAL COMPENSATION AND EXPENSES

	\$19,774	\$19,174
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\*Represents money if Advocate gets own office, and, therefore needs own phones.

\*\*Budget based on two issues/month except vacation months.

The Commuter Advocate will serve the UNH community providing alternative views, opinions, and culture information pertinent to off campus living. The Commuter Advocate will give the opportunity for students to gain experience in journalism, advertising and graphic design.



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# The Granite

Budget Item	80-81	Actual 80-81	Budget 81-82	Proposal 82-83	Change
<b>INCOME</b>					
1-Investment Income*	-0-	2,800.85	1,000	1,000	-0-
2-Miscellaneous Commission	800	650.00	650	650	-0-
3-Refund to Expense	-0-	-0-	-0-	-0-	-0-
4-Reserves*	-0-	-0-	-0-	-0-	-0-
5-Senior Photo Commission	3,300	3,300.00	3,300	3,510	+ 210
6-Student Activity Fee	55,650	55,650.00	62,769	56,205	-6,564
7-Yearbook Sales	20	-0-	20	7,500	+7,480
8-Sponsors*	-0-	-0-	-0-	4,000	+4,000
9-Advertising*	-0-	-0-	-0-	5,500	+5,500
<b>Total Income</b>	<b>\$59,770</b>	<b>\$62,400.85</b>	<b>\$67,739</b>	<b>\$78,365</b>	<b>\$+10,626</b>
<b>EXPENSES</b>					
1-Advertising	1,125	903.15	800	800	-0-
2-Capital Equipment	-0-	-0-	200	300	+ 100
3-Compensation*	5,220	1,855.00	5,220	7,450	+2,950
4-Conference and Travel	200	-0-	200	450	+ 250
5-Insurance	232	232.00	195	215	+ 20
6-Photo Equipment and Repair					
--Replacement	700	643.45	400	400	-0-
--Repair	300	141.20	600	600	-0-
7-Printing	44,000	30,783.00	50,000	57,000	+7,000
8-Supplies					
--Office	230	156.59	230	350	+ 120
--Photographic	3,000	2,772.86	3,750	4,000	+ 250
--Postage	4,263	48.59	5,544	6,000	+ 456
--Telephone	500	532.91	600	800	+ 200
<b>Total Expenses</b>	<b>\$59,770</b>	<b>\$38,118.75</b>	<b>\$67,739</b>	<b>\$78,365</b>	<b>\$+10,626</b>

The purpose of *The Granite* is to produce a yearbook that gives the student body the opportunity to convey the feelings and memories of the year through creative illustration.

# Student Press

## STUDENT PRESS BUDGET PROPOSAL FY 1982-83

	Budget 80 - 81	Statement 80 - 81	Budget 81 - 82	Request 82 - 83	Change
<b>INCOME</b>					
Investment	750	1,680.51	750	750	
SAF	23,150	23,150	20,604	21,154	+550
Total Income	23,900	24,830.51	21,354	21,904	+550
<b>EXPENSE</b>					
Aegis (2 issues) (2000 copies/issue)					
Printing	4,400	1,873	5,000	4,800	-200
Typesetting	1,200	499	250	250	
Catalyst (2 issues) (3500 copies ea.)					
Printing	6,600	2,602	4,800	5,000	+200
Typesetting	1,500	497	300	300	
Commentary (1 issue 1500 copies)					
Printing	1,200	(282)	1,300	1,750	+450
Typesetting	500	82	150	150	
Compensation					
Director	500		500	500	
Business Mgr.	350		400	400	
* Aegis Editor	300		300	300	
* Aegis Asst. Ed.	150		175	175	
* Catalyst Editor	400		300	300	
* Catalyst Asst. Ed.	200		100	100	
* Innervisions Editor				150	+150
** Photo Editor	300		300	300	
Production Editor	360		320	320	
Production Asst. Ed.	180		220	220	
Art Editor	75		75	75	
Total Compensation	2,615	2,527.50	2,690	2,840	+150
Equip. Main.	35	35	35	35	
Innervisions (1 issue 3000 copies)					
Printing		(2,879.80)	3,000	3,700	+700
Typesetting			100	100	
Paid Entries	800	440	1,000	-0-	-1000
Postage	100	14.66	150	150	

The purpose of the *Student Press* is to provide alternative mediums for any UNH student journalists and creative writers to showcase their talents. Through the course of the year, the staff members of the Student Press learn and experience the different aspects of magazine production through the publication of *Aegis*, a fiction and poetry forum; *Catalyst*, a non fiction general interest publication; *Commentary*, a journal for the communications world; and *Innervisions*, a photographic and/or graphic arts journal.

In addition, the *Student Press* offers technical advice and assistance to any non-SAF organization which has a well thought-out idea for a magazine or publication.



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# The New Hampshire

THE NEW HAMPSHIRE  
1982-83 BUDGET

Line Items	80-81 Budget	80-81 Actual	81-82 Budget	82-83 Proposal**	Change
<b>INCOME:</b>					
Classified Ads	\$ 2,080	\$ 1,927.35	\$ 2,080	\$ 2,080	-0-
Investment	1,700	2,380.72	3,500	3,500	-0-
Loan (WUNH)	-0-	-0-	2,000	-0-	-2,000
Regular Ads	40,560	56,186.90	46,200	55,000	+8,800
Reserves	5,001	3,692.38	8,000	10,000	+2,000
SAF	26,850	25,424.00	19,186	17,819	-1,367
Subscriptions	1,800	415.50	800	800	-0-
TOTAL INCOME	\$ 77,991	\$ 90,026.85	\$ 81,766	\$ 89,199	+7,433
<b>EXPENSES:</b>					
Ad Commission	\$ 1,860	\$ 1,258.20	\$ 1,860	\$ 2,585	+ 725*
Advertising	165	(264.50)	-0-	-0-	-0-
ASO	1,426	-0-	-0-	-0-	-0-
Capital Equipment	1,000	523.96	1,000	1,000	-0-
Cartoons	1,000	853.40	1,000	1,000	-0-
Compensation:					
Editor-in-Chief	900	900.00	1,000	1,000	-0-
Managing Editor (2)	850	850.00	1,250	1,250	-0-
News Editor (2)	1,250	1,250.00	1,250	1,250	-0-
Features Editor	500	500.00	500	625	+ 125*
Photography Editor (2)	450	450.00	800	800	-0-
Sports Editor	650	650.00	650	650	-0-
Business Manager	750	750.00	750	750	-0-
Copy Editor	400	400.00	400	400	-0-
Circulation Manager	300	300.00	300	300	-0-
Asst. Business Mgr.	350	350.00	175	175	-0-
Editorial Assistant	400	400.00	400	300	- 100
Billing Secretary	600	600.00	600	450	- 150
Graphics Director	-0-	-0-	-0-	500	+ 500*
Forum Editor	-0-	-0-	-0-	200	+ 200*
Reporters	3,000	3,000.00	3,000	3,000	-0-
Photographers	1,000	894.51	1,000	1,200	+ 200*
Copyreaders	2,062	2,057.51	2,496	1,404	-1,092*
Equip./Repair & Maint.	2,300	2,110.71	3,160	3,160	-0-
Mailing & Circulation	1,765	1,421.32	1,900	2,900	+1,000*
Photography Supplies	5,470	5,602.93	5,470	3,500	-1,970*
EXPENSE SUBTOTAL	\$ 28,448	\$ 24,858.04	\$ 28,961	\$ 28,399	- 562

THE NEW HAMPSHIRE  
1982-83 BUDGET  
page 2

<b>EXPENSES (cont'd)</b>					
Line Items	80-81 Budget	80-81 Actual	81-82 Budget	82-83 Proposal	Change
CARRIED FORWARD	\$ 28,448	\$ 24,858.04	\$ 28,961	\$ 28,399	- 562
Printing	37,500	42,376.86	35,000	40,600	+5,600*
Productions	2,200	2,580.06	4,212	5,200	+ 988*
PYRs	-0-	26,046.90	-0-	-0-	-0-
Supplies	1,725	2,451.62	3,225	4,500	+1,275*
Telephone	3,000	3,950.04	3,000	3,300	+ 300*
Travel	2,580	3,082.25	3,000	3,300	+ 300*
Typists	2,640	3,003.29	4,368	3,900	- 468*
TOTAL EXPENSES	\$ 78,093	\$ 108,349.06	\$ 81,766	\$ 89,199	+7,433

*The New Hampshire*, a student run newspaper at the University of New Hampshire, shall serve the university community as a medium of news, opinion, and advertising, and in the pursuance of this purpose, shall provide members of the student body with an opportunity for experience in journalism and its related aspects.

*The New Hampshire* will publish every Tuesday and Friday throughout the academic year and be distributed free to all members of the university community.

## Women's Center

Compensation

Business Manager	\$400.00
Program Director	400.00
Advertising & Resource Manager	400.00
Subtotal	\$1,200.00

Resources

Books	\$750.00
Magazines	150.00
Subtotal	\$900.00

Total \$10,900.00

Operating Expenses

Postage	\$200.00
Telephone	500.00
Office Supplies	750.00
Xeroxing	100.00
Equipment/Repair	300.00
Subtotal	\$1,850.00

Income

T-Shirts sale	-\$500.00
	\$10,900.00
	- 500.00
Total	\$10,400.00

Programs

Films	\$ 300.00
Speakers	2000.00
Concerts	2000.00
Workshop	400.00
Coffee-houses	400.00
Subtotal	\$5,100.00

The *Women's Center* is a student organization that provides a library of reference material, offers referral services for health and counseling needs, and provides lectures, films and workshops that focus on feminist needs, and provides lectures, films and workshops that focus on feminist issues. Since the *Women's Center* is run by UNH students, it provides the opportunity to learn new skills in these areas: leadership, counseling, and programming.



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# WUNH

	PROJECTED INCOME				
	80-81 BUDGET	80-81 ACTUAL	81-82 BUDGET	82-83 PROPOSAL	CHANGE
Fund Raising	-----	-----	0.00	3000.00	3000.00
Investment	-----	420.13	0.00	-----	-----
P.Y.R.	-----	-----	0.00	5000.00	5000.00
S.A.F.	42,731.00	42,731.00	48,213.00	56,735.50	8522.50
Underwriting	4,000.00	4,455.55	10,000.00	5000.00	(5000.00)
TOTAL INCOME	\$45,731.00	\$47,596.68	\$58,213.00	\$69,735.50	\$11,522.50

## WUNH-FM ESTIMATED EXPENSES FOR 1982-83

	80-81 BUDGET	80-81 ACTUAL	81-82 BUDGET	82-83 PROPOSAL	CHANGE
Business Supplies	\$ 900.00	\$ 891.69	\$ 1135.00	\$ 1416.00	\$ 281.00
Capital Equipment	7971.00	7115.70	11,115.00	12,500.00	4385.00
Conventions	560.00	542.65	560.00	550.00	(10.00)
Engineering	4450.00	4240.24	4778.00	8284.00	3276.00
Insurance	1050.00	923.00	1120.00	1200.00	80.00
Music	700.00	706.24	1000.00	1680.00	680.00
Music Fees	270.00	269.67	270.00	300.00	30.00
News	3020.00	3019.20	4793.00	5952.00	1154.00
Postage	1173.00	1004.25	941.00	924.00	(17.00)
Power	2000.00	1655.43	1900.00	2172.00	272.00
Production	300.00	275.50	363.00	222.50	(140.50)
Prof. Engineer	3600.00	3582.01	5980.00	9222.00	3242.00
Programming	900.00	1029.55	1314.00	1704.00	390.00
Public Affairs	100.00	63.64	100.00	100.00	0.00
Publicity	1400.00	1380.21	1180.00	1208.00	28.00
Salaries	6350.00	5260.00	7450.00	6750.00	(700.00)
Secretarial	2000.00	1091.50	3905.00	871.00	(3034.00)
Snow Removal	60.00	80.46	60.00	100.00	40.00
Sports	3170.00	1113.83	3310.00	3330.00	20.00
Subscriptions	577.00	568.50	472.00	462.00	(10.00)
Telephone	3993.30	5454.55	6012.00	6338.00	326.00
Tower Painting	0.00	0.00	0.00	1000.00	1000.00
Travel	250.00	562.00	450.00	450.00	0.00
P.Y.R. Spent	-----	4031.83	-----	-----	-----
Underwriting	-----	469.81	-----	-----	-----
TOTAL EXPENSES	\$46,731.00	\$45,337.00	\$58,213.00	\$69,735.50	\$11,522.50

Primarily we are a service oriented student organization serving the University community. We provide the most up-to-date information and news, concerning the University community. We strive for diversity of programming endeavoring to provide something for each of our listeners. In addition, WUNH-FM arrives to maintain the highest level of professionalism in its broadcasting. We will provide the opportunity for interested members of the University community to come in contact with all phases of mass communication through on-the-job training.

# PFO

INCOME	BUDGETED 1981-1982	BUDGETED 1982-1983	CHANGE
SAF	\$26,300.00	\$31,005.00	\$4,705.00
TOTAL	\$26,300.00	\$31,005.00	\$4,705.00
EXPENSES			
Advertising	200.00	200.00	0
Capital Equipment	600.00	155.00	(445.00)
Desk & Chair	200.00		
File Cabinet	100.00		
Typewriter	300.00		
Office Supplies	200.00	150.00	(50.00)**
Programming Fund	25,000.00	30,000.00	5,000.00
Salary	300.00	500.00	200.00
TOTAL	\$26,300.00	\$31,005.00	\$4,705.00

The purpose of the Programming Fund Organization is to serve the needs of the non-SAF recognized organizations at the University of New Hampshire. The primary responsibility of the PFO will be the administration of the SAF Programming Fund. Furthermore, the PFO will seek to increase the visibility, activity, and professionalism of member organizations. The membership of the PFO is open to any non-SAF recognized student organizations.



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MUSO



BOARD OF GOVERNORS  
MEMORIAL UNION STUDENT ORGANIZATION  
MEMORIAL UNION BUILDING  
DURHAM, NEW HAMPSHIRE

MUSO's primary responsibility is to develop student programs for the University community in the Memorial Union Building. It also helps develop sound student leadership through the planning and execution of these programs.

The purpose of MUSO is to provide for the organization and administration of cultural, educational, and social activities such as popular and entertaining films, arts (i.e., available theatre, dance, and exhibits), lectures, symposia, photography and darkroom instruction, diversified MUB PUB programming, and various events and services upon request for the University community.

INCOME	80-81 BUDGET	80-81 ACTUAL	81-82 BUDGET	82-83 PROPOSED	CHANGE
Arts/ Lectures	\$ 4,000.00	\$ 3,868.05	\$ 5,000.00	\$ 9,500.00	+ \$ 4,500.00
Films	16,000.00	13,088.25	14,400.00	15,650.00	+ 1,250.00
Investment Income		700.21			
Jazz		898.75			
Photo/Darkroom	6,500.00	3,138.00	6,500.00	6,500.00	-0-
Pub Programming		28,064.75	35,550.00	29,000.00	6,550.00
PYR		350.00			
Miscellaneous		( 69.11)			
SAF Overage	3,000.00	3,000.00	-0-	-0-	-0-
Student Activities	1,200.00	1,200.00	1,000.00	1,000.00	-0-
SAF	43,550.00	43,550.00	49,340.00	58,568.00	+ \$ 9,228.00
TOTAL	\$84,250.00	\$96,588.60	\$111,790.00	120,218.00	+ \$ 8,428.00

EXPENSE					
PROGRAMMING					
Arts/Lectures	16,000.00	16,451.36	15,000.00	22,500.00	+ 7,500.00
Films	23,000.00	18,668.79	21,900.00	21,650.00	- 250.00
Pub Programming	16,000.00	39,194.21	45,550.00	47,000.00	+ 1,450.00
Special Projects	5,000.00	1,622.34	-0-	-0-	-0-
OPERATING AND ADMINISTRATION					
Conf/Travel	650.00	478.37	700.00	1,140.00	+ 440.00
Jazz		591.50			
Mailing	600.00	552.32	600.00	600.00	-0-
Maintenance/Equipment	400.00	524.00	6,365.00	2,2528.00	- 3,837.00
Photo/Darkroom	6,500.00	2,359.06	6,500.00	6,500.00	-0-
Publicity	9,000.00	8,185.22	7,000.00	9,600.00	+ 2,600.00
Office Supplies	450.00	350.94	750.00	750.00	-0-
Salary	4,850.00	4,895.00	5,625.00	6,150.00	+ 525.00
Telephone	1,800.00	1,418.40	1,800.00	1,800.00	-0-
PYR		3,451.53			
Total	\$84,250.00	\$98,943.04	\$111,790.00	\$120,218.00	+ 8,428.00

Cool-Aid

INCOME					
Line Items	Budgeted 1980-81	Actual 1980-81	Budgeted 1981-82	Budgeted 1982-83*	Change
(alphabetical order)					
SAF	\$2860	\$2860	\$3244	\$4123	+779
Investment Income			100		
TOTAL INCOME	2860	2860	3344	4123	+779
EXPENSE					
Line Items	Budgeted 1980-81	Actual 1980-81	Budgeted 1981-82	Budgeted 1982-83	Change
(alphabetical order)					
Advertising	\$1380	\$830	\$1574	\$1500	(74)
Capital Equipment	-0-	-0-	-0-	-0-	-0-
Emergency Funds	100	25.30	100	100	-0-
Maintenance	50	20.45	50	50	-0-
Office Supplies	220	205.59	100	100	-0-
Reference Materials	130	55	80	80	-0-
Telephone	600	464.37	960	1993	+1033
Training	380	239.57	380	300	(80)
TOTAL	2860	1840.28	3244	4123	+779

Cool-Aid, inc. is a crisis intervention hotline, drop-in center, and referral service. The purpose of Cool-Aid is to provide these services through telephone and/or personal contact for the university community as well as the entire state of New Hampshire. Our aim is to assist the caller or drop-in during a crisis, in an effort to aid him/her in returning to a normal level of functioning. We also provide callers with referrals for further counseling or other professional assistance. In addition, we offer the students of UNH a telephone tapeline service which enables the caller to acquire information and understanding about various topics of interest or concern which may be affecting his or her life. This service is jointly sponsored by Cool-Aid, Inc. and the Counseling and Testing Center. Membership is open to all students who successfully completed the training program.



# CLASSIFIED

## Help Wanted



Work-Study Job - Secretary Receptionist - male or female accurate typing, interesting work in casual atmosphere. \$4.04/hr. 12-15 hours/week. Dover Youth Resources. 749-2677 Keith Bates Immediate Opening. 2/2

CRUISES, RESORTS, SAILING EXPEDITIONS! Needed: Sports Instructors, office, counselors. Europe, Caribbean, Worldwide! Summer, Career. Send \$8.95 for APPLICATION, OPENINGS, GUIDE to CRUISEWORLD, 172 Box 60129, Sacramento, Ca. 95860.3/2

EUROPE: BABYSITTING FOR \$. Choose your employer from high socioeconomic families. Benefits include: rm/bd, salary, vacation. Information available on Switzerland and 12 other countries. Send \$10 cash/check to: C. Steinbruehl, PO Box 152, 8025 Zurich, Switzerland. 2/14

## Miscellaneous for Sale



Gibson ES-335 Semi-hollow body, marorod pearl inlays, rosewood neck, coil-cutter, Ibanez keys w/ all other original hardware. Exc. cond. \$625 or B.O. w/case. Call Mike 868-9689 Rm. 219.2/2

Cable Melson 48 in high studio upright piano. mahogany case new black and white keys - new felts - very clean. Cost new Today \$4800.00 will sell for \$1395.00 Raymond Desjardins 2 Freeman Ct. Dover 742-5919.2/2

Pianos for sale - Complete piano service - furniture touch up and refinishing. 30 yrs experience. Pianos purchased for rebuilding. Raymond Desjardins 2 Freeman Ct. Dover 742-5919.4/2

Guitar lessons - w/patient versatile, experience, guitarist at my home in Lee. Berklee grad. Individualized teaching methods (no books). Jazz, Blues, Rock. Brian 659-5886.2/5

X-COUNTRY SKI LESSONS: Available Thursdays, Saturdays and Sundays. Dover Parks & Recreation Department, Call 742-5718 for further information and registration. 2/5

## Apartments for Rent



WANTED Immediately! Exuberant, dynamic, wonderful female to share an exciting apartment experience at UNH's no. 1 Hotspot-Webster House with 3 other exuberant, dynamic, wonderful and modest women. Rent \$130 a month plus electricity. Please call Sue, Sue or Jean at 868-5180 anytime

Housemate needed: share cozy 3 room home on Dover Point Completely furnished. Heated by woodstove. Need transportation, 15 min. to UNH. Quiet, wooded area. Available 2/1, possibly thru summer. Share responsibilities and utilities. \$100 a month. Call Scott 749-1946. 2/2

Roommate wanted: Two bedroom house in Dover, 1 bedroom available, 6 miles to campus, clean, quiet, spacious, Free cable TV, nice place w/cool roommate, male or female, contact Ron Demers, 742-3780. 2/2

## Autos for Sale



73 Ford LTD, lots of car for \$400. 74 Buick Century Station Wagon, air, Radials. Asking \$750 Call 749-4458 Keep trying. 2/9

## Lost and Found



What a terrible thing for a person to lose his blue down jacket at his very own birthday celebration. Will the person who became attached to it please return it or call 868-1478? If you lost yours, I found two. But I do miss mine. Please, I think I'm freezing. 2/2

Found: A necklace in the MUB on 1/25. To claim, call Lori S. At 2-2096 or 868-9920. 2/5

## Personals



Martha: You are a GEM. Thank you for driving Henri back for me and you're NOT paranoid-the wheels are a little f---. I owe you a drink and much, much more. You are truly a gentlewoman and a scholar. This is nothing Pistachio's hasn't heard already. I love you when you quote Erica Jong. Zannie Creamcheese

D.P.S.-Yo pup! The weekend was great. Let's do it again soon. As always, Ski.

Audi-I can't think of a better way to chase away nightmare monsters. I hope I didn't scare you too (also). I'm sure *this* week Time Will Fly. Love - your Co-pilot.

Todd and Marion may not need a ride to UMass Amherst this weekend but I do! Will share expenses, can leave Friday around 2:30. Call Denise 749-2736, leave message.

The brothers of Alpha Gamma Rho wish to invite all Life Science and Agriculture and Thompson School men to an OPEN RUSH, Thursday, Feb. 4 from 8 to 10 pm. Come meet the brothers of AGR!

ATTENTION: Would everyone that knows Rick Coraine please wish him a very LOUD and EMBARRASSING Happy Birthday today. Thank you, from Rick's buddy.

To the gals of Devine 8th: Thanks for the skiing at Gunstock What about the cute guy you met on the chairlift Dot? And the Mai Kai, What Was The Name Of The Fish? (ask Jim). And going to Biddeford ME--I want the Gertrude sign! Drink, Devine Eighth, drink, See Devine 8th hungover, open eyes, Devine 8th, Open eyes! See Devine 8th get played with, Cry, Devine 8th, cry! L.L. Bean instead of Boston!!! Gertrude will have to look out for low ceilings while being sneaky. Mildred, congrats on your anniversary as of Jan. 31, What was it for again?!! How about some Strawberry Alfalfa some night!!! Sylvia and Stanley, good luck on interviews this week. Love ya Gertrude!

That wasn't too too lengthy. From your secret admirer, tecky soup.

"What Could I Do With A Major In Social Work?" A presentation by Prof. Robert Jolley on the educational and career opportunities available in the social services. Thursday, Feb. 4 at 1 p.m. in the MUB-Sullivan Room. Sponsored by the L.A. Advising Center.

Don't miss Alpha Gamma Rho's first open rush Thursday, Feb. 4 from 8-10 pm. Open to all LS&A and T-School men. Come meet the brothers and find out what we're all about!

Dear Gertie Near and Far: Well, here it is, the personal you all have been waiting for, just as I promised. A little late but Guy has been very busy with school. Although I am still broke it looks a though our night on the town may not be possible at this time, but don't let your hopes fade Guy will stick to his intentions. Lusciously yours Guy 209 P.S. My memo board is clean.

Jon Cohen: Get ready for a week of carbohydrates and good night sleeps! We're going to burn holes in the floor at the Dance-A-Thon. Get psyched!!! Dancing Doll.

Awesome.

Is this not the winning team? Yes this is the winning team.

Question: Who listens to WUNH on Sunday afternoons (besides the Graphics Department, that is)? The worst part about Sunday afternoons at the NH is being forced to listen to the Freewaves. Can't you change your tune(s)?

How about beefing up Mon. and Thurs. nights while you're at it.

Press club meets Friday at 4 in The Office.

Brendan-Your speech to reporters (old new, or just interested) was awesome. I was super psyched to get to know you and your daddy makes the sweetest doughnuts. A new, and ENTHUSIASTIC reportress.

I was at the meeting too. Who was that MARVELOUS young woman in the sweat suit serving donuts?

I thought Darryl Cauchon was pretty cute myself.

I didn't get to the meeting. How do I become a reporter at The New Hampshire???

Well, you just stop by Room 151 in the MUB and we'll give you a notebook and sit down and talk. Good experience, beefs up the old resume, and the business manager is so...Stop by!

I don't want to be a reporter, but I want to send The New Hampshire to my parents. How do I do that?

Well, you send \$9 (for one semester) to The New Hampshire by Mail Room 108, MUB, Durham, NH 03824. It's easy. And issues sent home have all the Todd and Marion personals crossed out.

I resent that!!!-B.J.

B.J.!!!You're back!! I thought you'd gone to Washington with Todd. Oh, I'm so happy. Get in touch with me..Betsey.

Will B.J. contact Betsey?? Will Todd ever return. What happened to Marion. Why did Tom Duke get into this personal? READ THE NEW HAMPSHIRE.

But you forgot a personal for Ed. You silly girl, you.

This is a notice: We, The New Hampshire do not mind you spending all your money on personals, or advertising for us. But we must insist, after last semester, that all personals are kept free of vulgarities. Thankyou.

Never been used - Kastle 180 em. skis with Look Nevada bindings (als9o unused). Will sacrifice for \$115. Used once only Nordica ski boots size 11 \$40. Call Jon 742-6287.

Dearest Darling Jacki, My love for you is endless, our future is forever and my thoughts are with you always...Love, Michael

Deb Metcalfe-I did not corrupt you! P.S.

Why have Todd and Marion gone away, yet their names are always mentioned by other people. lck.

Congratulations to the new sisters of Delta Zeta. You couldn't be a better bunch!! We love you...your DZ sisters.

Psyched.

Susie Q. Best of luck on your "up and coming" tantalizations. Consult the manual when in doubt. The joy of being AGGRESSIVE!!!! W. won't know what happened!!!! Love. L.

Number 15, If you're really concerned about my breaking up, why don't you call me and we'll talk about it some more.

Greg Flemming: do you realize that having you as my managing editor has made my college career worthwhile? Just cheer up, though, okay? It's my job to be grumpy.

Beth G. who works Thursday nights: You complain all the time about not getting any personals so here you go. What else can I help you with? See you Thursday night. BD.

Glad to see you made it to the 2nd semester...and so did the JEWISH STUDENT ORGANIZATION-HILLEL. The first meeting will be on Thursday, Feb. 4th in room 306 McConnell Hall at 7:30 p.m. We'll be discussing upcoming plans for this semester, ratifying a Constitution, and having elections for new officers. Lots of fun and a good way to meet new people. Old and new members are welcome. See you there.

Looking for a ride leaving Durham between 3:00 or 3:30 to Rochester on Tuesdays and Thursdays. Call 742-7088. Walk.

Reno: We really should stop meeting like this. But next year you'll be out in the REAL WORLD (gasp, look of despair). Then who will I send personals to? Hope hitting the double deuce wasn't too painful!! Get ready for this weekend, 'cause we're gonna boogie oogie oogie...if you aren't too old for it!!! As always, you Evelyn.

For you...who are graduating...and all other SENIORS: YOU can get The New Hampshire delivered to your new home, and read personals all your life. Send \$9 per semester to: The New Hampshire by Mail / Room 108, MUB / Durham, NH 03824. Thankyou.

Smitty's a Puppy.

THURSDAY, FRIDAY AND SATURDAY is dance time at THE FRANKLIN BALLROOM. Come join the happy crowds and either listen or dance to the hottest music in Durham. It's a date at THE FRANKLIN BALLROOM.

Ride wanted to upstate NY for weekend of 1-29 or 2-5. Anywhere in the Syracuse, Ithaca or Rochester area, or anywhere close to that will be OK. Call Jerry at 868-5372. 2/2

If you haven't been to a rush because "frat boys are all alike," you qualify as a bigot. If you believe that "frat boys are rich" you're a little confused about the facts. Each house is unique, and unless you've visited them all, you have no reason to criticize. Come to a rush. They're free and open to all undergraduate men. All you've got to lose is your ignorance. You might even make some friends.

Dino--You're still gorgeous. What more can I say?

If you haven't stopped by The New Hampshire because "reporters never take baths" you qualify as a jerk. If you believe reporters and editors are poor, you're probably not too confused. We're very unique, and if you read the Union Leader, you have no reason to criticize. Stop by The New Hampshire. It's free, but if you write more than five stories, you get paid!!! All you've got to lose is a boring life. And you WILL make some friends. The New Hampshire. Room 151, the MUB.

The continued investigations of Woodsick and Bernstrom...Chapter 2: A special press screening was held for the movie release of "All the University's Men", an adventure film tracing the undercover investigations of Woodsick and Bernstrom into liquid abuse cases.

Only two press members were allowed to review the movie: Woodsick and Bernstrom. Said the dynamic duo in their review, "Damn are we good." The two reporters expect to win academy awards for their performance. The audience cheered wildly during the scene where Woodsick on a particularly in-depth night of research parked her car upside down in a snow bank. Movie-goers seemed disappointed that the movie did not include the scene where Woodsick and Bernstrom became so involved in research for the liquid abuse case, they failed to drop by TKE for a birthday keg.

Hey you two. Cut with the long boring personals. Nobody reads them. (This is not written by a typist, so don't blame them.)

To my Suck Face Fans of Hunter and Randall: I love you guys a million trillion times more than any cold metal poles! You both get all the love in my heart plus post cards from Bermuda when I go. P.S. Who's Mark?

Sue K. You're the best little sister ever. Get well real fast and come back with the family. Love ya, Sue.

Lose weight the easy way! Aerobics exercise every Tues. and Thurs. night meets in Stanton House at 7 p.m. All residents of Area II invited. Sponsored by the Area II programing board.

SPRING BREAK and YOU'RE BROKE-- Call us, because all we need is a \$25 deposit to guarantee you a trip. Full payment not due til March 1st. For more info look at the other SRING BREAK personal. Call us. 868-1478.

SPRING BREAK--Before you plan, call us. We have the best deals available BERMUDA \$299, FLORIDA \$367, BAHAMAS \$429. These prices include round-trip airfare, 7 nights accomodations, all taxes & gratuities, round trip taxi transportation, free sportsbag & visor, free discount coupons to bars, and all college week activities. Call us soon--Full payment not due until March 1st. A \$25 deposit will guarantee you a trip. 868-1478.

ATTENTION SKIERS: Beginners or experienced--Have you had the desire to learn to ski better but the cost of private or even group lessons was out of your budget? A qualified instructor is available at REASONABLE rates. It's a way to meet people at your own level. For more information, call Nancy at 868-1398 immediately. 2/12.

Get skinny the fun way. Aerobics. Meets Tuesday and Thursday evenings in Stanton House. I forget what time. Sorry, Cin.

What do you expect, when you get your personals free?

It's not too late to see the movie TIME BANDITS now playing tonight and Wednesday at the FRANKLIN. A great show...don't miss it! 50¢ off the admission price with this ad. THE FRANKLIN runs 2 shows: 7:30 & 9:30. Tel. 868-5164.

COLD FEET??? Brand Name socks sold at a GREAT DISCOUNT (40-60% off). 4 Styles!!! Many colors...Call Kim McQuade at 868-1344. 2/12.

DO YOU NEED TO SELECT A MAJOR? Selecting a Major Workshop--Tuesday, February 9, 1982, 12:30-2:00 pm, Hillsboro-Sullivan Room, Memorial Union Building. Are you generally confused about your academic direction? Then come to this meeting on ACADEMIC MAJORS and let us help you discover the right MAJOR for you. Career Programs sponsored by: The Counseling and Testing Center, Career Planning and Placement and the Liberal Arts Advising Center. 2/5

Die herliches bloud Haaviges Madchen, Heide, you West Deutschland, wo wohnen Sie und was ist Ihr letztes Name? Ihr geheimer Bewunderer. 2/2

Be a Buddy! Volunteer for the Big Buddy Program and be a friend to a local youth. Call 749-2577 days and 742-9073 evenings. 2/2

**PERSONALS**  
and other classified advertising  
in The New Hampshire  
Send a special message today!  
Personals cost just \$1 in Room 108  
in the MUB

**The New Hampshire**



# Swimmers drub Smith

By Sue Valenza

Pairs of victories from freshmen Emily Cole and Debbie Maskell, and senior Sue Herskovitz paced the UNH women's swim team to a 97-52 drubbing of Smith College Saturday. The Wildcats, now 5-2 on the season, were on the shortend of a 70.5-69.5 contest against Smith last year.

"I was surprised with Smith, especially because the same girls who swam last year (for Smith) are swimming this year. I also felt that there was a chance that they'd rest for us," said head coach Carol Lowe.

Herskovitz had her hand in an opening relay win, teaming up with Carol Hickey, Martha Clohisey, and Ann Sullivan for a 4:10.23 showing in the 400 medley relay. Hickey pulled away from Smith opponents in the final 50 yards of her backstroke leg, then flyer Clohisey made the lead an untouchable one.

Freshman Cathy Jones took a beginning-to-end lead in the 1000 freestyle (11:00.36), her effort complimented by a strong 11:18.78 performance from teammate Katie Kelley.

Debbie Maskell's 1:04.10

proved to be the front end of one-two Wildcat finish in the 100 Individual Medley. Herskovitz took second with a 1:04.34.

Sophomore Ann Sullivan gave UNH its fourth consecutive win this one in the 200 free (2:01.19), but Smith was finally able to break through with a win of its own. Sharon Hahn out-touched Wildcat Carol Hickey in the 50 backstroke but it was the UNH junior who outlasted Hahn in the 200 back. Hickey's 2:23.93 edged her opponent's 2:24.15 time.

Herskovitz and senior Kathy Lafond combined for a one-two Wildcat sweep in the 50 breaststroke while freshmen Cole and Clohisey copped a first and second in the 200 fly with respective times of 2:12.31 and 2:13.49.

"We've been working a lot harder in practices and it's really beginning to pay off," explained Cole.

"Most of us don't expect our times to drop until New England's but against Maine this Friday, there should be some good races," added Maskell.

Maureen McDonald out-swam a field of six in the 50 free (26.45) in

one of just five Smith victories.

In her third appearance as a Wildcat diver, Meg Baker turned in an outstanding second place (170.50 pts) showing in the 1-meter event. Smith's Mary Howell won that event with 198.80 points and also took the 3-meter (182.85).

Sophomore Liz Page picked up a win in the 100 free. Herskovitz (2:31.45) and Maskell (2:41.14) went one-two in the 200 breaststroke, and Cole turned it on for a win in the 500 free to extend the Wildcat lead to 84-31. Maureen McMahan edged Wildcats Sullivan and Clohisey for the win in the 50 fly, but it was UNH's Maskell who copped the final individual event with a 4:54.70, team-record showing in the 400 IM.

"The girls (UNH) did an excellent job on Saturday; they all swam beautifully," said Lowe.

The Wildcats travel to Maine Friday night looking for their sixth win with just two dual meets remaining before the New England Championships.

"We should be able to take advantage of Maine's fast pool on Friday. It will be a very exciting meet," said Lowe.



Kathy Brandel (Tim Skeer photo)



Mary Heard is pictured here in action against Smith College on Saturday. (Tim Skeer photo)

## Limping wrestlers split tri-meet

By Peter Clark

Sickness and injuries forced the UNH wrestlers to split a tri-meet with Brown and Central Connecticut last Saturday in New Britain, Connecticut. Wrestling without veteran Bernie Dal-Cortivo, Randy Petagine and Louis Ferullo, UNH breezed to an easy 42-12 win over a weak Brown squad, but fell short to a good Central Connecticut team 27-17.

"It hurts when we don't have our veterans in there, but sometimes it can't be helped," said Coach Jim Urquhart.

Even with the absence of the three veterans, UNH managed

seven wins against Brown. The match was highlighted by four UNH pins by Barry Chooljian, Dave Yale, Greg Ludes and Jeff Webb. Kurt Massey also pitched in with a 39-2 drubbing of his opponent, Carlos Beauchamp.

In the Central Connecticut match, UNH again had to forfeit the 118 pound weight class because of a neck injury to Steve Leonard. UNH's Doug Unger, Kurt Massey, Barry Chooljian and Dave Yale all combined for wins to put the Wildcats ahead, but a late Central Connecticut surge took the last four weight classes, putting it out of reach for the Cats.

The Cats, now 4-3, will be on the road Wednesday against UMass in a match that Urquhart feels will be a true test for the squad.

"You can't give away a whole weight class against a good team like Central," said UNH tri-captain Dave Yale. "They weren't any better than us as a team, but on that given day they were because we didn't have all our guys."

"UMass has good matchups against us, especially at the big weights," said Urquhart. "What it is going to come down to is head-to-head competition and not much strategy from the coaches."

(continued from page 31)

## MEN'S HOCKEY

successful and the Cats defeated Clarkson, 6-4. Clarkson had a record of 19-1-1 overall, 9-1-1 in the ECAC before the game.

In Saturday's game Norm Lacombe, who normally plays right wing on the third line returned to the first line with Center Forget and Forward Andy Brickley. This change in lines proved to be a good one as Forget scored the first goal just 3:45 into the period on an assist coming from Lacombe.

The Golden Knights capitalized on UNH mistakes toward the end of the first period, scoring on a power play with two players in the box. The first period ended with both teams knotted 1-1.

UNH quickly regained their composure and came back in the second period with a score from Ken Chisholm and assists from Ed Olsen and Ralph Robinson.

Andy Brickley took advantage of a power play in the second period to bring the Cats up in the

game 3-1, but The Golden Knights turned around to score with less than a minute in the second period.

A bad break came for the Cats as right wing George White and Clarkson's Bill Norton both received double minors for roughing, but the Cats didn't let up. Barton, Lacombe and Ralph Robinson came back to score a goal each in the third period. Clarkson emerged to score two goals of their own in the third, the second coming with less than two minutes to play.

## Women harriers edged by UVM

By J.T. Harris

Two first-place finishes by the UNH women's track and field team in the final two relays added to their victory over Dartmouth, but was not enough to overcome Vermont in Saturday's triangular meet in the Paul Sweet Oval.

Placing in every event, UVM's point total nipped UNH by seven, and overwhelmed Dartmouth by 48.

UNH was swept in the long jump event (regular Maggie Duffy was injured) and was disqualified in the 4x176 yard relay. Had UNH gained points in these events, they might have grabbed two victories. Instead they settled for a win and a loss.

In the first distance run, the mile, Nancy Scardina cruised to a five minute two second clocking. She was supported by third and fourth place finishers Liese Schaff and Mary Ellen Rose, respectively.

Crossing the finish line 11 seconds faster than the second place finisher, UNH's Kathy Brandell paced to an easy two mile victory. Teammate Anne Miller finished third.

In the first of a pair of first place finishes, Missy Collins streaked by Tammy Rugo of UVM in the final turn for a 60 second 440 yard dash clocking. Ellen Culliton sprinted to a fourth place for UNH.

Placing only one runner in the 60 yard dash, the 60 yard hurdles, the shot put, and the high jump did not help the Lady Cats in the scoring department.

Sue Kalled and Michelle Cochran placed second in the 60 yard hurdles, and the 60 yard dash respectively. In the Shot Put

Denise Houseman threw her way to score a third. Millie Pelletier's five foot two inch jump was good enough for a first in the high jump.

In the final four events UNH scored well but not well enough. In the 880 yard run freshman Kaki Seibert edged teammate Cindy Stearns for a 1-2 UNH sweep. Likewise, in the 220 yard dash the Lady Cats Michelle Cochran and Suzanne Horton finished second and fourth.

But, two first place finishes in the last two relays were not vital to the final outcome. UVM had accumulated enough points so they did not even have to score any points in the final two relays. UNH went on to set two field house records in the relays.

Missy Collins, Sue Kalled, Suzanne Horton, and Nancy Scardina broke the record by six seconds in the mile relay.

The two-mile relay record was shattered by six seconds, with the combined efforts of Liese Schaff, Sally Perkins, Kaki Seibert, and Cindy Stearns. Both will make the record books, but the most important record is that the Lady Cats lost one, but did win one.

"Our goal is to qualify for the New England and the Regionals and to make a decent showing. All the girls are moving along every respectively, but we have to work for some upcoming meets," said UNH coach Nancy Krueger.

This weekend the Wildcats travel to Lewiston, Maine to meet up with Bates, Bowdoin, Dartmouth and what Krueger had termed "a very strong Fitchburg team."

## ICEWOMEN

(continued from page 32)

Denise) Bienvenu was good, or we would've broken it open."

It was the defense that got the lead back. Lauren Apollo and Cindy McKay, both defensemen, got the next two goals. But Concordia tied it at the end of the first period with a cheap goal off of Terry Strack's stick.

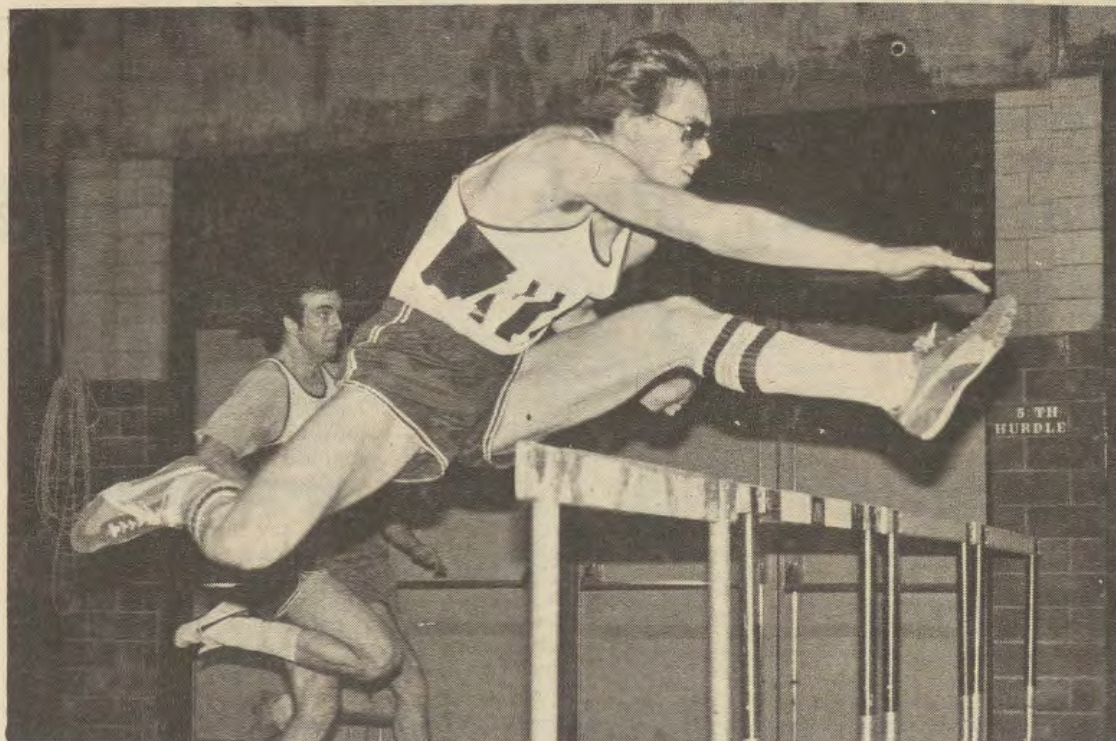
"It's a question of individual responsibilities," McCurdy said. "Everyone has to get it together. This is sort of a mid-season preparation for the playoffs, because it's the same format.

We've just got to get back to unglamorous, normal, fundamental hockey."

The Cats settled down enough to shutout Concordia the rest of the way. Goals came from the sticks of senior Marcy Pannabecjer and Kip Porter for the final 4-2.

The next four games are in Snively Arnea for the Wildcats, Dartmouth (Wednesday), Boston University (Friday) are here this week, while Vermont and Princeton will challenge next week.





Freshman John Belanger was fourth in the 60-yard high hurdles and fourth in the triple jump in Saturday's tri-meet in the Paul Sweet Oval. (Tim Skeer photo)

## Cagers' comebacks fall short at buzzer

By Steve Damish

BUFFALO, NY—"So this is Buffalo"

More than one UNH player uttered these four words as the men's basketball team encountered twelve inches of snow and sleet and suffered two close losses to Canisius College (13-4) last night, 91-84 and Niagara University (11-8) Sunday, 76-74.

UNH's record slid to 7-12 and 1-5 in the ECAC North Conference as a result. The Wildcats are now at the bottom of the conference.

After winning the tip-off, UNH exchanged basket for basket with the Golden Griffins and lead 19-18. Canisius, shooting 56 percent from the floor, ran up the score from there and owned a 52-37 halftime advantage and a 24 point lead (66-42) at 4:51 of the second quarter.

Then the UNH coach Gerry Friel made some changes.

Friel took out his first line, including high scorer Al McClain, (22 points), and replaced it with Dana Chapman, Randy Kinzly, Mike Keeler, Chris Gildea, and Karl Hicks.

With 9:54 remaining in the second quarter the substitutes narrowed the margin to a 76-65 score in favor of Canisius.

"The thing that makes me happy is how we came back," said Friel. "I'm happy with the entire team. You can't ask for much more."

The second five helped the 'Cats outscore Canisius 47-39 in the second half and added to UNH's 47.1 percent effort from the field.

"There's no real second team on this team," said Kinzly. "When we go in there, we just try as hard as we can to win the game."

"Anytime that you go in there and the other team's ahead, their players get a bit cocky. Then when you make a couple of steals, they start thinking."

The 'Cats pulled to within seven, 83-76, with 2:44 left in the game when McClain hit one of two free throws. "We played probably the best we have all year in the first

half and probably the worst in the second," said Canisius's Mark Rzemek. "We lost our concentration and started taking shots we shouldn't have."

The Griffin's repeatedly lost the ball on bad shots toward the end of the game but UNH could only return it downcourt to suffer a turnover.

UNH had one opportunity to close the gap to five late in the game but Kinzly overthrew Tony Stanfield under the basket.

Canisius' Mike Trivisonno returned at 18:45 with two foul shots to lift the Griffins lead to nine, 87-78.

"We are constantly playing up and down," said Kinzly. "It's just a shame that we are always on the bad side. I was just kicking myself in my butt after that (bad pass)."

Against Niagara, UNH had the ball with four seconds left in the game and trailing by two.

But the 'Cats couldn't get the ball upcourt fast enough and didn't get a shot off before the buzzer.

"What really hurts about it is that we had it (game)," said Robin Dixon. "The loss doesn't really hurt, only when you blow it."

The 'Cats lead at the half, 39-36, but went four minutes with scoring only a single basket in the second half.

Niagara put together an eight point streak at that time and brought themselves back into the game after being behind, 50-49.

The lead exchanged hands from then on until Mike Curran hit a foul shot at 00:04 to secure the victory.

"Another close game," said Friel. "Either you make excuses or you accept reality. The reality of it is, is that we should have won. But it's just another 'L'."

UNH flies to St. Peters (N.J.) Thursday night for a non-conference game. The 'Cats have five conference games remaining starting with Boston University at home Saturday the following four are on the road.

## Harriers split with UMass, URI

By J.T. Harris

For the UNH Men's track and field team, every meet this season has been decided in the final relay. Likewise, for the last six years the Wildcats have faced UMass, the meet has come down to the same final event.

Saturday in the Paul Sweet Oval, where UNH was hosting a tri-meet with UMass and Rhode Island, it was no different.

UNH came out ahead of the Minuteman in the relay, but lost the meet because a solid URI team score of 73 was too much for the 'Cat's 50 and the Minuteman's 47.

"I am really pleased after being off for six weeks that we came back this way," said UNH coach John Copeland.

It was the first UNH victory this season against four losses.

Though URI set three field house records—one in the 35 pound weight (they swept the event), the long jump, the pole vault—UNH responded with some points in the remaining field events.

Long jumpers Greg DeVolder (first place), Jamie Walters (second place), and Steve Smith (fourth place), got the 'Cats off and running.

High jumper Matt Woods and Pole Vaulters Steve Campbell and Tom Hurley scored points that kept the 'Cats close to the rams and the Minutemen.

The performance of triple jumpers Brian Sommers, Jon Belanger, and Dennis Dobe, who placed 2-3-4 in their event, and Joel Dennis (first in the shot put) who Copeland said "has worked extremely hard," kept UNH within striking distance of a victory.

In the 60 Yard Hurdles and the 60 Yard Dash, UNH had strong finishes from their harriers. Steve Smith grabbed second and Belanger grabbed fourth in the hurdles, while Mike Gooden and Greg DeVolder placed second and fourth respectively, in the dash.

In the 440 and the 2 mile yard run, the 'Cats did not fare as well. Dave Gaskill raced to a third place

in the 440, and John McAlpine took third in the 2 mile run.

Steve Patterson ran easily to a first in the 880 yard run to boost the UNH scoring total.

UNH did not have enough depth in the longer distance races, however, to catch the steady URI team.

Still, Head Coach John Copeland was not disappointed with the loss.

"In general I like our comeback in our performances, and our spirit; after-all, a six week lay-off is a long time," said Copeland. "I look at Saturday's meet as a quiz for the guys, it is a way that they determine their performances and improvement."

The quizzes will not get any easier as next week the 'Cats go up against last year's Eastern Champion Southern Connecticut, and Brown University. The major test for the 'Cats will come when they travel to New London, Connecticut for the New England's on February 13.

## Gymnasts top Maryland

By Nancy Wogan

The UNH women gymnasts headed south this weekend to escape the cold, and in the process were big winners over the University of Maryland by a 137.85 - 134.15 score.

It was Maryland who grabbed the vault and floor victories, while the Wildcats came out ahead on bars and beam. The All-Around first place came from the UNH corner. Sophomore Lucia Cancelmo claimed the honors. Though not full force due to an illness, Cancelmo had enough of her punch to pull in 35.5 points.

The Wildcats have reached the halfway mark of the season. The girls have a 4-1 record to date. The depth of the squad had been a major contributing factor to their success. The girls who aren't the stars, who go up on only one or two events, are fine gymnasts in the their own right and would probably be starting on many of UNH's rival teams. UNH Coach Gail Goodspeed puts considerable credit on this depth and says of the girls, "They are why we are so good."

UNH captain Lynn Mazzaferro is a key part of this deep squad. She

is UNH's first vaulter and the rest of the squad's scores are gauged according to her performance. She often makes the UNH team total higher.

Saturday the Wildcats suffered a rare loss in the vaulting. Maryland barely took the event with a 35.6 total over UNH's 35.2. Top score was a 9.1 pulled by Maryland's Jenny Huff.

The UNH high point was an 8.9 by Lucia Cancelmo. Though her girls were edged, Coach Goodspeed was not disappointed and felt the Wildcats' vaults "were as good as ever." A particular bright spot was Senior Ellen Fahey's 8.85.

The Wildcats did take the bars by a 34.05 to 32.55 final. There was improvement again but Coach Goodspeed cites, "There's room for more." Wildcat Josie Lemmi had a tremendous, clean routine to notch an 8.6 and tie for the event's second best score. Lucia Cancelmo took top honors with her 8.8 points. Diane Carlin missed on her dismount which brought her down to an 8.35, and Ellen Fahey again put out for the Wildcats to grab an 8.3.

The Wildcats found another

victory on the balance beam, usually a weak event for UNH. They notched 34.75 to Maryland's 31.85. The top performances again came from UNH's Lucia Cancelmo. She stuck her routine solidly, coming through with no falls and a 9.1 score.

UNH's Jayne Dean's floor routine earned her a formidable 8.65 score. Also putting out for UNH were Diane Carlin (8.5), Laura Cavanaugh (8.45), and Josie Lemmi (7.55).

The floor exercises went to Maryland by a 34.15 to 33.85 score. Jenny Huff of Maryland took top honors with an 8.85. The duo of Carlin and Cancelmo tied for UNH's high mark with an 8.7. Laura Cavanaugh came out with an 8.3 and Jayne Dean grabbed an 8.15.

The girl's next competition is on home mats. They face Temple University on Saturday, February 13th at 7:00 in the Lundholm gym. The return of Laura Cavanaugh to bars will be a definite plus. Cavanaugh is the best of the 'Cats in the event, according to Goodspeed, and her dynamic performance is a crowd-pleaser.

## Icemen off, then on; record now at 9-5

By Jennifer Grace

The Wildcat hockey team posted a win 6-4 over the number one team in the ECAC standings, Clarkson University on Saturday night, after coming off a 7-1 loss Friday to St. Lawrence.

In Friday night's game against St. Lawrence, the Wildcats ran into trouble trying to stop the aggressive line of Benoit Quisnel, Paul Castron and Mark Bonneau. The Saints' first line outskated the 'Cats, and Castron beat UNH goalie Todd Pearson at 12:48 of the first period. Later in the period the same St. Lawrence line struck again and St. Lawrence had a quick 2-0 lead.

UNH had a difficult time for the remainder of the second period as St. Lawrence scored four more goals, one of which let Castron complete a hat trick. Shortly after St. Lawrence had scored its fifth goal, UNH sophomore Steve Lyons came from behind to score a goal at the 15:38 mark, on assists from Paul Barton and Norm Lacombe.

The 'Cats had more trouble later. Pearson tried to pass the puck to Andy Brickley, but it deflected and Byrnes came down on it. The referees awarded St. Lawrence a penalty shot because it was ruled UNH had illegally frozen the puck in the crease. Pearson calmly kicked out Steve Rhode's attempt and the score stood at 5-1.

"I made the essential mistake, I

tried to pass it to Brickley, it deflected and Byrnes fell on it. I didn't even see it," Pearson said. "I felt relaxed as Rhodes for St. Lawrence came down center ice. I knew I caused it so I had better save it!"

St. Lawrence picked up two more goals in the third period, but Lyon's lone tally was all the Wildcats would get.

"I would have liked to see the puck bounce our way, and we really don't feel we played that badly," UNH defenseman Ron Reeve said. "Twice we hit the posts while trying to score. Normally this doesn't happen but it just wasn't our night."

"Todd Pearson played a fine game, however, in all other depths. St. Lawrence was very strong. Head Coach Charlie Holt said, "For example, the first line of Castron, Quisnel and Bonneau capitalized and forechecked on us successfully. What we had been doing in the past few games that had worked so well didn't work out in this game."

Holt said there are certain adjustments that he would like to make for the Clarkson game: "One, to control the puck in center zone, two, make it more difficult for them to move into our zone, and three, we need to be more aggressive which will in some way impede progress out of their zone."

With the adjustments in mind, Holt's strategy did prove

HOCKEY, page 30



# Sports



All of the women's hoop team listens intently to Coach Cecelia DeMarco's instructions in the final seconds, except Lisa Sullivan (right), who checks in at the scores table. Sullivan got the ball on the 'Cats final play but couldn't get a shot off and Syracuse won in OT. (Tim Lorette photo)

## Women nipped in OT

# 'Foul play' sinks UNH, 84-82

By Catherine Plourde

Basketball referees have not made too many friends among UNH hoop fans due to their recent performances at the Lundholm gymnasium these past couple of weeks.

First UNH fans and players had to deal with a heartbreaking loss of the men's teams to UVM, when a Robin Dixon turnaround buzzer shot was ruled no good by the men in stripes.

Saturday, it was the Lady Wildcats who suffered through some questionable calls by a different set of referees, as the women hoopsters were nipped by the Syracuse Orangewomen in the last minutes of a power-packed game.

The setting was perfect for the big game. A large crowd and an enthusiastic pep band was on hand, and two very talented and well-matched teams played with intensity down to the wire. The shot-for-shot scoring kept the crowd in throes of excitement, but for the majority of the local fans, the wrong team won.

The Wildcats were not easy prey for the Orangewomen, but ninth-ranked Syracuse went home with an 84-82 overtime win under their belt.

Throughout the contest the Wildcats looked like they would take the game. It was UNH who had the lead with less than 2

minutes left, but when the buzzer for regulation time sounded, it was not in favor of the blue. The score stood at 76-76, and a five minute overtime was called.

By the end of the UNH starters Martha Morrison, Denise Higgins and Teresa Redmond had all fouled out of the game. Key substitute Gail Jackson was also slapped with five fouls and watched the game's completion from the bench.

"The refs have to call them as they see them," conceded UNH Coach Cecelia DeMarco. "I certainly didn't see them quite the way he did."

The fans also saw things differently. They screamed each time the flailing arms and legs of Syracuse's starting center, 6-foot-4 Chris Palombi, knocked the UNH inside players around. Palombi, has fouled out of every game she's played this season until Saturday, when she played the entire five minutes overtime, with four points. In fact, Syracuse had their starting line-up intact for the extra period.

"They had starters and we had freshmen," said DeMarco. "We made some mental mistakes, but I'm happy that we played as well as we did—at times. We took away Syracuse's running game. We made them play our tempo."

What a tempo they had. Wildcat Theresa Remond racked up a total

high score of 25 points, followed by Gail Jackson with 18 points. Denise Higgins added 10 points and 8 assists before foul trouble took her off the courts. Kathy Ladd contributed 10 points to the rally. Linda Neilson and Morrison supplied steady defense and the fancy passing that kept the crowd happy.

Yet, key turnovers and mental errors down the stretch cost the 'Cats the game.

Despite the loss, the fans went home knowing they'd just seen great basketball and the Wildcats knew they'd given a good performance.

"I was pretty disappointed in some of those foul calls," said tri-captain Morrison. "It's so frustrating. It's one thing to sit on the bench because you've played poorly. It's another to sit there because of fouls."

The loss to Syracuse is a potentially dangerous one as far as UNH's chances at the NCAA playoff berth are concerned, but it doesn't definitely put them out of the running.

"Every game from here on is real key," said DeMarco, but added she's optimistic about the rest of the season.

Tonight UNH hosts Yale in one of only two home games remaining in the schedule. Top-off for the game is at 7 p.m.

## Swimmen end a 14 year drought, 57-56

By Sue Valenza

He needed a team effort and that's exactly what head coach Frank Helies got; a relay win in the Saturday's final event which lifted the UNH men's swim squad to a one-point victory over Vermont.

John Colbert, Tim Hamilton, Bob Schuler, and Ed Landry sealed the 57-56 win, the Wildcats' third in five season outings with a solid 3:22.9 performance in the 400 freestyle relay.

"It was a great win because it was the first time in UNH's swimming history (14 years) that a team has defeated Vermont," explained assistant coach Peter Markos.

Juniors Ed Landry and John Colbert each collected a pair of wins to pace the Wildcats. Landry extended an 8-8 deadlock to a slim one-point lead with an easy 1:48.25 win in the 200 freestyle.

Colbert's time 22.95 in the 50 yard free, good enough for a first place, was just half a second shy of the team record that he presently holds.

Sophomores Al Stuart and Steve Warren combined for a two-three showing in the 200 individual medley, an event won by UVM's Brian Johansson in 2:05.76. Brian Shimel and Cary Clark gave

Vermont its first one-two sweep of the afternoon, with respective 255.70 and 254.30 point totals in the one-meter diving event. UNH's Alan Beaulieu took third in that event.

Stuart and freshman Rob Warren broke through a 26-26 standing when they swam to the two top places in the 200 fly.

Colbert and Hamilton came up with a one-two finish of their own, this one in the 100 free. Vermont reeled off three wins in the final four individual events however, to go ahead 56-50 with a single event to go.

Johansson matched an earlier win in the IM with a victory in the 200 backstroke. Teammate Chris Rockett collected second just ahead of UNH co-captain and third place finisher Jeff Growney. In the next event, Landry copped his second win of the day, this one in the 500 free (4:55.56).

Shimel and Clark repeated one-meter efforts in the three-meter event to bring UVM to within a single point. Closing individual effort from Jim MacKay (2:22.81) and Kevin Sullivan (2:24.86) in the 200 breaststroke gave Vermont its fifth one-two combination to set-up the 56-50 point spread with one event remaining.

That lead proved to be short-lived however, when the Wildcats came up with a seven-second edge and meet-winning performance in the closing event.

"The win has that much more meaning because we didn't hold back in training this week," said Helies.

The Wildcats now 3-2 on the season, travel to Bowdoin tomorrow (Wednesday) and to Connecticut on Friday.

By Kent Cherrington

After a brief first period scare given by Concordia University, the Lady Wildcats hockey team came out with a powerful and potent display of hockey to wipe out any thought of an upset, as they took the 4th annual Granite State Tourney at Snively arena Saturday night, 4-2.

"I was definitely concerned," said UNH coach Russ McCurdy. "After the first period, I told them about being mentally prepared in hockey. We weren't."

Returning home after two long road trips, the Cats started off very strong. In Friday's game against Cornell, which UNH won 9-3, the first 10 minutes was as good as you will see in women's hockey.

"They (UNH) played as well as they could've played," said Cornell assistant coach Scott Martin. "We expected them to be good, but we were a little surprised at how hard they came out. After the first 10 minutes, we played with them, but they were up five goals."

Indeed they were. Freshman sensation Lauren Apollo started it off, and by the midpoint of the period, senior Debbie Cunningham, juniors Cheryl Calder and Kip Porter, and Freshman Sara McKay (first career goal) had scored to give UNH a five-goal margin. From there, the Wildcats played their kind of hockey game and won 9-3.

Concordia, preceding the championship game, boasted a 17-3 record, including a 15-1 trouncing of Boston College the night before. They also got a chance to scout the Wildcats against Cornell.

"They knew us pretty good," said McCurdy. "They knew where to be, and they picked up our open people very well. They left our defensemen open, which hurt them."

"We did what we wanted," said

Concordia coach Bill Doherty. "We tried to block up the middle, and that's where UNH had trouble. We're proud of ourselves; we worked hard. They're big, good, strong, and tough to beat."

Surprisingly, it was Concordia who got on the board first. Judy Forbes beat UNH sophomore goalie Kathy Kazmaier just a minute and a half into the game.

"I wasn't with it. I was a little nervous," said Kazmaier. "I wasn't doing well in warmups and I got down. I like to get psyched, and I wasn't. I felt much better in the second and third periods."

McCurdy was pleased with the offense shown by the defensemen. "They really helped us with our shooting. (Concordia goalie

ICEWOMEN, page 30



Wildcat defenseman Cheryl Calder takes Cornell's Jill Fish out of the crease in Saturday's 9-3 UNH victory. (Tim Lorette photo)